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EUGENE WEEKLY

FREE EVERY THURSDAY!

October 6, 2011
Volume XXX
Number 41
eugeneweekly.com

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getting around 101

EUGENE GOES BACK TO CAMPUS PAGE 12

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WHO YOU GONNA BLAME?

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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2011 What's Happening Inc. All rights reserved.

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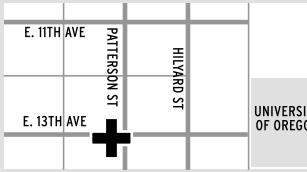
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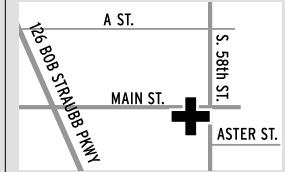
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SAFETY NET HOLES

I want to commend Alan Pitman for his cover story on "Wet Beds" (9/29). Since the 1980s when I went to visit the homeless shelters and volunteered at the soup kitchens run by the Community for Creative Non-Violence in Washington, D.C., I have been aware of the homelessness in the self-proclaimed "richest nation in the world." And we all know that the problem has gotten worse during the last three decades. When my wife and I opened the Eugene International Hostel in Eugene in 1997, we tried to accommodate as many transients as we could, without jeopardizing the business.

Especially during the last decade, all the safety nets seem to act like big sieves. Many people have no safe place to rest at night. Our governments, from national to local level, seem to have been bought out by the rich; they pass laws and ordinances that defy basic needs.

Why can't we have safe sleeping quarters for anyone in need in every community, large and small? The nonprofit sector has successfully taken on projects like soup kitchens and groceries for the

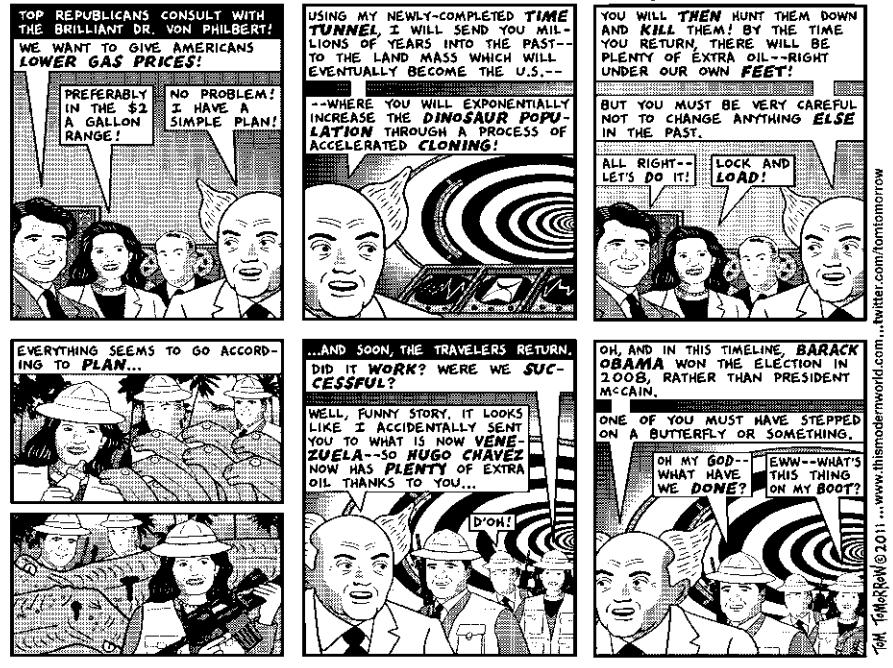
needy and small projects like Cahoots help substance-abusers. But the charitable sector can not take on the whole burden without collective action through public funding.

And, of course, we need to work on the root causes. In a democratic country such as ours, government *must* bear the full responsibility. President Reagan was uninformed and irresponsible when he suggested that the nonprofit and charitable sector take care of these problems. We can be caring, loving and compassionate in our daily lives. But alcoholism, drug abuse, mental problems, rampant homelessness and poverty are symptoms of a much larger problem in society.

We have not seen the worst yet. The current economic and political policies will put millions more on the street, and hundreds of thousands will be regular alcohol or substance users. What good is this so-called democracy when the elected government bodies fails to fulfill social needs and obligations?

*Arun N. Toke'
Eugene*

THIS MODERN WORLD



IT'S JUST A TEST

Dr. Michael Lee, a public health advocate and sociologist, recently raised concerns about the health effects of EWEB's plan to test residential smart meters (Viewpoint, 9/22).

The Integrated Electric Resources Plan Advisory Panel, of which I am a member, generally favors a five-year trial of demand management strategies as an adjunct to EWEB's current exemplary and transparent conservation policies and

viewpoint BY LYNNE SALVI

A New Mental Hospital?

Investing in bricks and mortar will not stop abuse

EDITOR'S NOTE: This column was submitted to EW just before Lynne Salvi of Eugene died after driving her car into the Willamette River in Portland Sept. 23. A memorial service was held Sept. 28. A longer version can be found on the MindFreedom website at <http://wkly.ws/13w>

The National Alliance for Mental Illness (NAMI) held an open meeting at the Lane County Mental Health building in Eugene Aug. 30, giving the public an opportunity to hear about the issues regarding a proposal to build a new state psychiatric facility in Junction City.

Speakers for the meeting were Charlie Wright, chair of the Lane County Mental Health Advisory Subcommittee; Bruce Abel, program manager of LaneCare mental health agency; Rep. Val Hoyle; Linda Hammond, coordinator for the state hospital project in Junction City; Chris Bouness, executive director of NAMI Oregon; and Angella Kimball, director for NAMI state policy.

Hammond and Hoyle were the only two on this panel holding positions allowing them the authority to vote on the behalf of Oregonians regarding the fate of those committed in Oregon state psychiatric hospitals.

Kimball presented a brief and overarching account of problems patients face in Oregon's state psychiatric facilities. A major focus was Oregon State Hospital (OSH) in Salem, famously known as the institution where *One Flew Over the Cuckoo's Nest* was filmed. There is also a branch of OSH located in Portland.

Kimball said the conditions at OSH in Salem caught major attention in 2002 when a patient was verbally abused without hospital staff realizing his family's social ties. Allegations of mistreatment in OSH alerted state and federal authorities

leading to many investigations since 2003. These investigations have uncovered a shocking trail of horrendous abuse and outrageous living conditions.

In August 2004, Gov. Ted Kulongoski's inspection stated the standard of care at OSH "is atrocious." In September 2004, other official investigations revealed, "Oregon allowed two of its employees to molest a mentally ill girl in their care and then paid her to keep quiet." In 2005, OSH made headlines after rows of "cremains" were discovered in the hospital's basement.

Negotiations with authorities continue to stall as representatives say the lack of state funds for community based programs cause overcrowding in OSH. A large percentage of committed patients are needlessly being held without justification when these patients would be better served in discharged placement programs.

Then in October 2009, Moises Perez died and laid in his bed across from the nurses' station for hours before he was noticed. In light of his death, the U.S. Department of Justice sent another letter citing OSH's obligations under the Americans with Disabilities Act as conditions continued to be a great concern. "Our defunded economic times" is the running scapegoat for not taking actions sooner.

Under this mounting pressure, representatives now claim that Oregon can afford a new \$280 million-plus state psychiatric facility as a way to fix the problems: a 620-bed psychiatric unit in Junction City and another 300-bed unit down the road. Their first target to finance this is the already deflated funds for mental health community based programs including programs for discharge placement.

Charlie Wright told a story of a young man currently committed at OSH. This man was walking

down a sidewalk, stopped and yelled towards a group in the distance who were golfing. Unfortunately, one of the men golfing held a high professional title, and it was later found that this young man was not taking the psychiatric medications that were being prescribed to him. After several years committed in OSH, this man has 10 more years to go for merely raising his voice and yelling towards a crowd.

Val Hoyle was asked about alternative treatments in mental health care and two highly regarded documentaries recently shown in Eugene. These films are centered on successful alternative treatments implemented for mental health clients outside the U.S. These alternative treatments are far more humane, costing fractions compared to a new hospital.

Despite all of the reporting about OSH history of abuse and overcrowding, there is more interest in the creation of new jobs for Junction City and its neighboring areas, rather than providing better services for those who receive mental health care. State lawmakers say Oregon can afford to spend millions during difficult economic times to build another hospital and claim this is the way to solve horrendous issues of abuse and overcrowding.

Is the difference between those who supposedly need these beds and those who push to build them the fact that one has a label and the other holds a title?

It seems quite clear that questionable actions in public can be disregarded by technical difficulties with video for some and others will be strapped to beds. A young man will lose 12 years of freedom, and I struggle to see the crime he committed. I overheard one of the panelists assert, "We need a place to put all of these people ... some are waiting on the Johnson Unit more than a month for a bed in the state hospital."

Is there an agenda to create criminals out of those who have psychiatric diagnoses in order to create jobs at their expense?

LETTERS TO THE EDITOR

practices. Smart metering is a portion of that effort, and I would expect it to be initially restricted to the main meter and, perhaps, smart water heaters to address peak load constraints and the intermittent nature of renewable resources. It is just a test and will be reviewed in five years.

Demand management can involve both feedback about use and pricing signals. Both are required to change *any* consumptive behavior, not just energy use. I would urge Dr. Lee, and others who share his concerns, to turn from worrying about their extraordinary claims to a more pressing concern: The absence of pricing signals for behaviors that increase greenhouse gas production. Global warming *does* have evidence to warrant concern.

Shawn Boles
Eugene

COME ON DOWN

Our downtown, it's coming back! Now it is time for us as a community to come back as well. The holes are filled in; now let's fill the streets.

I am quite excited and even getting my hopes up that my downtown is on the verge of making a recovery. I know it is early and that the economy is seriously struggling. But, I wish to remain optimistic. Those holes have been eyesores for as long as I can remember (which I know as I get older is not all that long), still!

The big issue, in my opinion is will the people come back? Everyone talks a good game and speaks fondly of times past, when downtowns flourished. There was a Kresge's drugstore, a movie theater, a local hardware store, a department store and not a big box store in sight. Ah, those were the days, eh?

So I am challenging all those who say they desire a thriving downtown to come on down. Support those diehard local businesses who have stuck it out through the tough times. We already have restaurants, bars, galleries, rug stores, furniture stores, etc. As the movie says, "Build it, and they will come." Well they are building it; will you come? For those who feel scared to come down, come with a group of friends; together we can create the foot traffic necessary to make all feel comfortable and welcome. Developers can build on every square inch of our downtown, but it won't make a comeback until we come back. What do you say Eugene, do you want a thriving downtown?

Tim Boyden
Eugene

INDEFENSIBLE RAISES

UO administrators recently granted themselves raises that far exceed the rate of inflation and are an order of magnitude that is indefensible. The argument that "without raises, executive talent will be lost" is specious at best. The university recruits all the time; and with unemployment at record levels, qualified talent is readily available. Why does a provost making one third of a million dollars need a raise? Even the registrar, making \$100,000 or more per year, would receive at least \$17,000 increase. That's outrageous!

No employee is indispensable, including President Lariviere. This decision will

antagonize a staff already suffering from low moral and fed up with subsidizing administrators. I trust the Legislature will remember this situation the next time the university pleads poverty. There needs to be accountability.

Pat Reilly
Eugene

NO HEALTH PROBLEM?

Seneca's biomass plant fails first pollution tests, and Lane Regional Air Protection Agency Director Merlyn Hough doesn't believe it poses a health problem. The American Lung Association, the American Heart Association, many medical societies across the country and our Lane County Health Advisory Committee disagree! They are all against the high rate of pollution from burning biomass (wood).

What kind of protection are the many asthma sufferers in our community getting from Hough and his agency? I believe tax-payers should all be angry when they realize they paid millions to be polluted. In addition, many expect forests to be cut and rivers to be polluted to produce power with this very inefficient method of giving a few houses electricity. I can think of a cheaper and less polluting method such as an effort at conservation like wearing a sweater, insulating the attic or turning out the lights.

Ruth Duemler
Eugene

PERMIT TO POISON

I read about Seneca's biomass plant failing its first pollution test. Despite all the rhetoric, what it boils down to is that people are risking our health to make money. It doesn't make sense to have a biomass burner in this valley. Even our home wood stoves create too much pollution. What good does it do for us to have Seneca pay a fine to LRAPA? I would like to know how much energy it takes to gather, load and drive 30 semi truckloads of biomass from the forest to the biomass burner a day compared to the whole 13,000 homes it lights.

It would be better for the forest and our health to let it lie and enrich the devastated land. It seems to me that LRAPA is supposed to be for the people of Lane County; instead, it permits as much poison in the air as it legally can.

Jean M. Denis
Eugene

THINK BEFORE INK

When I was in college, I was privileged to hear famous "60s radical" Abbie Hoffman. One highlight of his speech was a caution that "fashion" and "fascist" are next to each other in the dictionary. Our "brave new world" has perfected social control through entertainment and distraction.

I thought of this warning when I read EW's Fashion issue (8/11), especially the article promoting tattoos. Perhaps it is a consequence of EW taking ads from tattoo parlors but not from dermatologists — it is not in EW's financial interest to suggest there might be medical problems from this practice.

The Food and Drug Administration report "Think Before You Ink: Are Tattoos



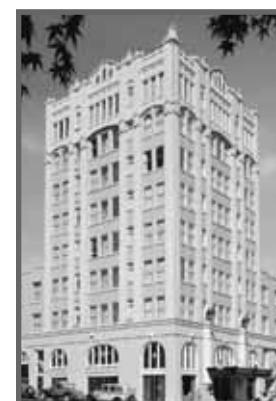
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LETTERS TO THE EDITOR

Safe?" warns there is no regulation of inks injected into skin. The report says "Many pigments used in tattoo inks are industrial-grade colors suitable for printers' ink or automobile paint." See <http://wkly.ws/14a>

I have had a basal cell carcinoma (skin cancer) sliced off my body. Anyone who sticks needles into someone should have medical training and a good reason.

It is ironic that some who object to artificial colors in food see no problem permanently putting paint into the body's largest organ: skin.

The tattoo fad reminds me of the crowd scene in Monty Python's *The Life of Brian*: "We're all individuals." James Kunstler (www.kunstler.com) has wry commentary on the sociological significance of tattoos. Their increasing popularity is an indicator that our culture no longer has a sense of a future.

Mark Robinowitz
Eugene

EDITOR'S NOTE: EW is perfectly happy to take ads from dermatologists too.

OSU AARGH SCIENCE

It's a shame that OSU doesn't practice or even advocate humane and sustainable farming practices that improve the safety and nutrition value of meat, milk, and eggs; promote the humane husbandry of food animals; reduce environmental pollution and conserve natural resources; and broaden economic opportunities for family farmers, including the development and preservation of niche markets.

Center stage is OSU Dairy Center. I'm sure you have noticed the glaring white plastic that covers tons of cow manure at 4490 Harrison St. — manure which would emit dangerous levels of methane gas if let loose. The reason why: The dairy management is reluctant to innovate water troughs into grazing pastures, citing lack of funds and space, therefore trapping more than 250 "wet" cows into the seamy confines of the dairy barn walls.

Next is the OSU Swine Center. Here pigs are raised under the constant glare of fluorescent lights. Fortunately, the sows are allowed to root around outside; the boars are not. The management also cites lack of funds and space as the reasons why.

Last is the OSU Poultry Center where hundreds of chicks are gestated from eggs every term as research projects for students and deftly disposed of after they are no longer of use.

I rest my case. Wake up, OSU Ag Science, and smell the winds of change before they blow you off the map of consumer expectation and of humane animal care.

Kay Sams
Corvallis

BEGGAR BOTS

The economy may be depressed but my beggar bots are booting booty. Unemployed and out of insurance, I was getting worried. I reckoned I would soon be standing on a street corner with a cardboard sign. The problem with this method of procuring cash is one of scale: You can only be on one corner at a time. My solution was to deploy a platoon of robots which could cover various locations 24/7. Last winter I built a number of cyber-mendicants to test on the streets.

A big problem was predation from, you know, real beggars. No matter how realistic I made my homunculi the street smarties would wise to the occasion. One of my top bots was a crippled granny raising funds to feed her cat (a scrawny specimen with a piteous mew). A motion detector triggered her quavery voice, "Spare change so I can feed my kitty?" Whereupon a shaky, liver-spotted hand would beseechingly be proffered. This puppet was taking in 50 to 60 bucks a day. Then all of a sudden she dries up and doesn't yield a dime. So I get mighty suspicious and set up a surveillance cam. Turns out some young street punk was filching all her collections. Stealing from granny! Tells you something about human nature to observe such wickedness.

But I am not a tech-savvy, high IQ, creative genius to be bamboozled by such a flaw in my system. I invented an aromatherapy discouragement to beggar bot crittling. Unauthorized access of the purse wherein the cash is stashed releases a powerful effluvium. This stuff makes, comparatively, a sewage treatment plant smell like Elysian Fields after a rain; makes a strong man swoon and a débutante retch out her liver. Banditry of my beggar bots has fallen off sharply.

I now have a network of bots sucking in as much as 900 smack-a-doodly-whops a day. Tax free cash in a flutter of small bills but mostly dimes and quarters. I actually have to use a wheelbarrow to take it to the bank.

A glamour gig it is not. But it beats collecting cans and bottles or, gulp, standing out there with a cardboard sign myself.

David H. Tyson
Eugene

HUMAN VS. BICYCLE RIGHTS

Shannon Wilson's letter (9/22) demanding safe bicycle routes would please me, however, safe bicycle routes will not significantly reduce the carnage caused by motor vehicle operations. Currently approximately 2.3 million emergency room visits, 40,000 human and 300 million-plus animal deaths are caused each year by motor vehicle incidents. Traffic engineers know that motor vehicle operation at speeds below 20 mph greatly increase collision survivability and reduce incidents, yet we permit speeds of 35, 45, or 55 mph in areas where people must cross or enter roadways. Few question why until they lose a loved one.

Governments seem to operate at two extremes: one allowing exploitation of the people, the other to protect. I argue that our government is allowing exploitation of people for high speed commerce on our roadways. The injuries and deaths seem worth the profits from rural development and fast delivery. The problem could be solved through legislation and infrastructure, and it could be solved immediately by the people.

If only a fraction of the humanitarians and "believers" who profess love for their fellow man and living creatures would not drive in excess of 20 mph on any secondary road, motor vehicles, bicycles, pedestrians, equestrians and animals could all coexist safely. Will any of us take action?

Ed Gunderson
Creswell

EUGENE BIKE GRID

Both the *R-G* and *EW* have discussed the role of bikes in Eugene — the safety issues and the environmental benefits.

The *R-G* reports a 53-page report from the city proposing to spend \$60 million on a variety of projects over the next 20 years. The *EW* letter, from a bike rider, simply asked for “some bicycle-only streets in this city, and every city.”

It is encouraging to think of \$60 million in long-term planning. But good things do not need to cost an arm and a leg, literally and economically. We could use some nice improvements right now, this year, now.

This is the bike grid. It is not some European idea we are slow to adopt. As far as I can tell it started right here in Eugene: the call for a half dozen “bike friendly” streets, all day, every day, to make Eugene better.

A half dozen designated slow minor streets — half east-west, and half north-south, would allow many bikers to wend their way through the city in relative safety. Just a bold colored line and a few

signs would transform these streets to quiet bike paths.

Most residents would want their street chosen.

Motorists, already favored, would always only be a few hundred yards from their motor speedway grid, so they should not complain. They will not miss the bikers.

So \$60 million, yes, let’s do it. But also, right now, let’s get that idea to the experts in street planning and paint the streets — and ride, ride, ride.

Michael Lee
Eugene

TRUSTED PROVIDER

It is with joy and anticipation that I write to support the building of the new Planned Parenthood Regional Health & Education Center.

The demand and need for its services long ago outgrew its current facility, and the state Department of Human Services tells us that the number of women in Lane County who cannot afford reproductive

health services jumped from 28,000 in 2008 to 41,000 in 2010. Planned Parenthood has long been a trusted provider of factual sex education and women’s health care services such as Pap smears, breast cancer screenings and menopause information. It meets a continuing need from low-income patients of all ages who cannot afford health insurance. Many women look back with gratitude to Planned Parenthood for the health services it provided when they were in college or just starting their careers.

The new center in Glenwood will be centrally located for easy access along an EmX line, and it will be a huge boost to the local economy. I urge you to support this project. More than 27,000 patients each year will thank you.

Margaret Hazel
Eugene

DON'T BE SO NICE

Dear drivers: When I’m riding my bike down the street and I come to a stop sign, I do what I’m supposed to do — stop. Please,

as fellow road-sharers, do what you are supposed to do. If you are coming down the cross street and you do not have a stop sign, do not stop and wave me across the street!

I know you think you are being super-nice, and I appreciate your thoughtfulness; however, it’s incredibly dangerous. You have no idea if the cars behind you are going to stop or pull around you (as so many people do), and you are not really paying attention to the traffic coming in the other direction as you wave me across the intersection.

I shake my head at you and end up frustrated, because if you would have just kept driving, I would have been able to cross the street when it was safe to my standards. Instead I wave at you to keep going, you wave at me to go ahead, you stop traffic when there’s no need to stop traffic, and you put people at risk (me, other drivers, yourself). Please consider this safety issue next time you think you are being nice to a bicyclist.

Misty McLean-Schurbon
Eugene

viewpoint BY ROGER GRAY

EWEB Smart Meters

Devices safe, goal to not increase rates

One of my favorite classes while attending UC-Berkeley covered the history and ethics of science and technology. One of the case studies in that class explored opposition to railroads in the early industrial revolution. The anti-railroad people raised the safety issue about locomotives moving at the “break-neck” speed of 7 mph and how dangerous this would be. Some even claimed railroads were a “device of the devil” and could cause a “concussion of the brain.”

Well, society ultimately decided that railroads are an acceptable risk, compared to the benefits they offer in moving people and materials at low cost. We were able to separate the hysteria from concerns about railroad safety.

Which brings me to some recent articles in *EW* about the Eugene Water & Electric Board’s plans to install digital meters sometime in late 2012 or 2013 (I say digital because that’s really what they are: They replace the old, spinning-dial mechanical meter). Skepticism is good, because asking good questions brings about good decision making.

But it doesn’t help the community conversation when one of *EW*’s staff writers (*EW* 9/15) and a guest writer (*EW* 9/22) use fear-mongering terms like “bursts” and “radiation” and “microwaves” when what we’re talking about are meters that simply turn on to transmit data — using very low-strength radio frequencies (similar to FM radios or your home wireless network) — and then turn off a few milliseconds later. There’s no “burst” or “pulse,” but I guess that sounds a lot more scary. Likewise, inaccurate reports that claim everyone will pay \$500 for their meter are simply false. No one will see that charge on their bill.

We also have seen some wild claims via email and the internet. One email received by EWEB staff claimed that smart meters were more dangerous to your health than smoking cigarettes. I’ve seen no

evidence that digital meters are responsible for killing 300,000 Americans a year (let alone a single person).

Can we just take a deep breath and settle down? Can we step back from the scary talk?

As EWEB moves into its second century of operations, we see big changes on the horizon. One of these changes is what’s commonly called the “smart grid,” which holds enormous promise for doing things like integrating wind and solar power with traditional energy sources, and giving customers the technological tools to manage their own energy consumption. In fact, we may not be able to adequately provide electricity in the future without the smart grid (and meters), because like everything else, the utility industry is moving from an analog model to a digital one.

The digital meters would record consumption usage hourly, sending a wireless signal back to EWEB. You’d get a bill at the end of the month, just like you do now.

A handful of critics have raised concerns over exposure to radio frequencies (RFs), the cost of a system and how EWEB would use the data it collects.

First, EWEB already collects your consumption data. It’s called “reading your meter” once a month and then sending you a bill. EWEB has never shared customer data with anyone without the customer’s permission or without a court order. And we never will.

Then why collect the data? Well, that’s where you come in. In the months and years after the meters are installed, EWEB expects to roll out programs designed to help you use that data to manage your energy use. All of these programs will be voluntary. You decide when to run your dishwasher or heat your water.

It is true that the meters will transmit data using radio frequencies. And it is true that there have



been concerns that RFs in high doses may pose a health risk. Cell phones have been studied for many years, for example.

But RF exposure from smart meters is very low — about 1 percent of what a person receives from a cell phone. That drops considerably as you move away from the meter. They also will be transmitting only a fraction of the day.

Finally, they use only one-quarter of a watt of power.

The World Health Organization — perhaps the most credible and independent entity around — has reviewed more than 25,000 studies and reports on RF exposure. While WHO says high-intensity cell phone exposure should still be studied, WHO came to the conclusion that “current evidence does not confirm the existence of any health consequences from exposure to low level electromagnetic fields.”

The current estimate for installing a smart meter system is \$27 million to \$33 million. But how would we pay for it? EWEB’s elected board has not made a final decision to deploy a system, or exactly how to pay for it. Management’s current thinking is to purchase and install the meters with a goal of no impact on your rates. This likely would involve using cash reserves and bonds. The bond payment costs would be offset by about \$2 million per year in operational savings, mostly in the form of reducing our work force (meter readers).

I would urge *EW* readers to go to our website www.eweb.org/smpilot and read the very exhaustive, independent California Council on Science and Technology report commissioned by California’s state Legislature, or check out what the Environmental Defense Fund says about the benefits of smart meters (also posted on our website).

Ultimately, it is up to our community and your elected representatives on the utility board to decide. If the community doesn’t see the value and benefits, and does not support their deployment, then we’ll stick with the old meters and our 20th century business model. That’s the beauty and benefit of having a local, citizen-owned utility.

Roger Gray is the Eugene Water & Electric Board’s general manager.

COAST HOUSE CONTROVERSY

LandWatch Lane County, a group dedicated to stopping sprawl and protecting natural areas and farmland, has concerns over a house that Eugene architect Otto Poticha is building on the Oregon Coast and its possible effects both on the environment and on the scenic view from Highway 101.

Poticha requested approval to construct a dwelling on a property situated between Highway 101 and the Pacific Ocean. Poticha's land is on a spot that Nena Lovinger of LandWatch calls in comments submitted to the county Land Management Division, "one of the most majestic and imposing headlands along the Oregon coast." The property is near Sea Lion Caves and near to cormorants and puffins, Lovinger writes.

LandWatch expressed concern that the property, which is in a designated "significant natural shorelands combining zone," could have a septic field that could adversely affect the beach below. The concerns also include the severity of the slope and the possibility of Native American artifacts on the site.

"Any house constructed on the site, no matter how well designed, would be a reprehensible blight on the Oregon coastline," Lovinger writes. Highway 101 is a National Scenic Byway. She says Oregon's coast has taken too many hits.

Poticha Architects is known for designing and winning prizes for local buildings including the Wildish Community Theater.

Poticha takes umbrage at LandWatch's criticism. He says, "I guess one could say, 'Let's not build anywhere.'"

LandWatch's facts are not correct, Poticha says. He says though he had approval for a septic system, he will put in a high-tech sand sewage filter and disposal system instead, which he also has approval for. He says he has a water right to the stream on the property, and "I don't want effluent running into the Pacific Ocean or the stream."

He says, "I have had soil testing by a licensed soils engineer, and the strata has been determined to be very stable," and he has a report and on-site survey from an Oregon State professor and consultant that shows no Native artifacts will be present. And the house, he says, was designed so it would not be seen from the highway.

Poticha says he has owned the property since 1970 and spent the last 10 years obtaining all the necessary approvals. His previous permit expired when it was not used. The downturn in the economy kept him from building as planned, and he ran out of renewals, which he says is a good thing — "You should have to reapply; the rules might have changed."

Lovinger says her understanding is that there is likely no way to appeal the expected approval for the property. "Nonetheless," she says, "I want Otto to know that people disapprove of him building in this location. It sets a bad example. If other people also try to play God, there goes the sublime majesty of the Oregon coast."

Lane County is accepting written comments on the issue until 5 pm Oct. 10. — *Camilla Mortensen*

COUNTY BOUNDARY ISSUES CONTINUE

Lane County is getting closer to making a decision about its voter district boundaries, but fears of gerrymandering the districts to give an advantage to a particular person or party continue. The progressive group Onward Oregon, affiliated with the Bus Project, has weighed in on the issue.

"Gerrymandering? Bozimandering? I don't know what it is but it's a 'mander,'" says Scott Bartlett, a member of the county redistricting committee who has expressed concerns that Commissioner Jay Boziewich had too much influence on what is supposed to be a citizens' committee.

When Bartlett voiced his concern during a committee meeting, Boziewich agreed that he should no longer participate in committee discussions, though he said he was happy to continue to provide technical assistance. Boziewich, who advocated for the purchase of the Moonshadow software called Borderline, is experienced with using the product.

But Bartlett says Boziewich is still over-involved in the process. The committee approved five possible scenarios, Bartlett says, including scenario one, which calls for leaving the districts as is. Onward Oregon says that scenario was favored by most of the committee.

Bartlett says the committee was told in a memo from Bill Clingman, a senior GIS analyst with the Lane Council of Governments, that the existing population figures have less than 1 percent deviation and therefore already are in compliance for redistricting.

At the Sept. 27 Board of Commissioners' meeting,

the Redistricting Task Force presented the five possible scenarios it recommended. Boziewich moved to restore two more scenarios that the committee had left out, and the move was approved.

According to Onward Oregon, a volunteer run group working for progressive change, scenarios three through seven are problematic, and "any major changes to the current district boundaries are politically motivated and political gerrymandering."

The group says those scenarios do not meet the criteria for redistricting that the committee was given and argues that scenarios three through seven propose to split areas within the urban grown boundary or urban areas and place them into districts that are primarily rural.

Steve Brock and the conservative 9.12 Project Lane County group sent out an email to 9.12 members originally advocating for scenario two, but then revised the recommendation, writing, "After speaking with people more familiar with the process than myself," scenario two "would favor the liberal factions much more than we would like," and goes on to advocate for scenario six.

According to Onward Oregon, "Commissioner Boziewich is doing this simply to make the North Eugene district more conservative in order to increase the odds that a conservative will win this seat and that right wing conservatives will maintain their majority on the Board of County Commissioners." North Eugene is current commissioner Rob Handy's district. Onward Oregon describes Boziewich as a "Tea Party leader and former Libertarian."

The county held a public meeting on the issue Oct. 5 and a decision will be made in the next couple weeks, Bartlett says.

For more on Onward Oregon go to onwardoregon.org and for the county's redistricting scenarios go to <http://wkly.ws/14d> — *Camilla Mortensen*

WORKING ON SAFER STREETS

This summer city construction workers unnecessarily and dangerously converted many of the city's bike lanes and sidewalks into places to put construction signs, but that practice may change.

A safety subcommittee circulated a draft of a "Pedestrian and Bicycle Accommodations During Construction Projects" pamphlet at a meeting of the Eugene Bicycle and Pedestrian Advisory Committee last month.

The pamphlet is an effort to educate city staff and construction workers, and save cyclists and walkers from having to swerve into fast-moving traffic to avoid construction work and construction signs. The pamphlet states "place signage to block neither bike nor pedestrian

CONTINUED P.10

CITY VIOLATES ITS OWN CODE

If you have something you don't want and some people you don't want, can you lock the trash to city property to try and keep the undesirables away?

Not according to City of Eugene Code, but that's exactly what Eugene police have done in locking trashed bicycles to city landscaping downtown to keep street people away.

The city strategy appears to violate several sections of the City Code:

- 5.420 prohibits "a bicycle left on public property for a period in excess of 24 hours."
- 5.135 states "no person shall store or permit to be stored a vehicle or personal property on a street or other public property for a period in excess of 72 hours."
- 6.010 prohibits "nuisances affecting the public" on "public or private property."
- 6.010(k) prohibits "sidewalk accumulations" and "any obstruction on a sidewalk."
- 4.872 prohibits "impeding access to any public pedestrian area."
- 6.007(1) states "no person responsible shall cause or permit a nuisance on public or private property."
- 6.010(c) prohibits "debris," "waste" or "trash" or "other refuse matter or substance which by itself in conjunction with other substances is deleterious to public health or comfort or is unsightly."

So will the city code enforcers enforce the City Code against the city or will Eugene police ticket fellow officers for breaking the law? That hasn't happened in the past.

Six years ago Eugene police were caught targeting the homeless with "no trespassing" and "no soliciting" stencils on city sidewalks in violation of state law. They weren't ticketed, cited or disciplined for the illegal graffiti. — *Alan Pittman*



OCCUPY WALL STREET AND EUGENE

After what seemed to be a media blackout, the Occupy Wall Street protests caught the eye not only of journalists but also of unions, luminaries and everyone in between. Airline pilots in uniform, author and professor Cornell West, mothers with children ... all have shown up in the financial district in lower Manhattan. Hundreds have been arrested. Now the movement has come to Eugene.

According to occupywallstreet.org the protest is a leaderless resistance movement made up of "the 99 percent that will no longer tolerate the greed and corruption of the 1 percent" and is inspired by the Arab Spring tactic of mass occupation that brought change in Egypt and elsewhere.

Occupy Eugene, in the space of a week, rapidly grew to more than 1,400 members on its Facebook page and has already held two general assembly meetings. Shalaya Cass, one of the organizers, says the group started when her friend Sam Chapman simply created a Facebook group page. She says, "He wanted to reach out to the community and see if there were like-minded people who perhaps wanted to take part in standing in solidarity with the ongoing protest in NYC."

Cass says, "The main goal right now is really about educating the public about the occupation on Wall Street." The group has handed out flyers and talked to people at Saturday Market.

Some have criticized Occupy Wall Street for having too many diverse grievances, but Cass says the diversity is part of the beauty of the movement. Foreclosed homes, unemployment, college debt — "all of these things do stem from the way our country is being managed by the few wealthiest citizens," she says.

She says the general consensus of the group — at least 40 people are actively involved at this early stage in addition to the more than 1,400 Facebook members — is that in addition to standing in solidarity with Occupy Wall Street, they would like to start an occupation protest of their own in Eugene.

Occupy Eugene, like Occupy Wall Street, seems to be garnering support. Local grant-making organization the McKenzie River Gathering (MRG) Foundation put out a call for applicants for grant requests on Facebook, writing, "Organizing in Oregon in solidarity with Occupy Wall Street? Our Critical Response grants are up to \$2,000 to support organizing in response to unexpected opportunities to build a movement for racial and economic justice. Find out if your organizing can get some support from us!"

For more info on MRG grants go to <http://wkly.ws/14e> and to find Occupy Eugene go to <http://wkly.ws/14f> or occupyeugene.com — *Camilla Mortensen*



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ACTIVIST ALERT

• A community forum on possible **improvements to Hwy. 126** between Veneta and Eugene is planned for 6 to 8 pm Thursday, Oct. 6, at Elmira High School cafeteria. RSVP by email at info@highway126.org or call 345-5091.

• Eugene's **Nobel Peace Park Project** is inviting the community to an "Over-the-Top" dinner gala from 5:30 to 8:30 pm Saturday, Oct. 8, and LCC's Center for Meeting & Learning. Author and noted human rights activist John Prendergast will speak, along with Claes Nobel. Tickets for \$60 a person available at [www.nobelpeacelaureates.org](http://nobelpeacelaureates.org) or call 485-1604.

• The **Oregon League of Conservation Voters** is planning parties around the state Oct. 13 for the release of OLCV's Environmental Scorecard for the Oregon Legislature. See olcv.org for information.

CONTINUED FROM P.8

traffic." The draft calls for advanced warning signs when bike lanes or sidewalks must be closed for construction, cones marking four-foot wide new bike lanes through construction and/or placing "bikes in roadway" or "share the road" warning signs when closing a bike lane is unavoidable.

Unnecessarily and dangerously blocking bike lanes and sidewalks for

construction projects is already illegal under state and local law.

Eugene Code (7.100) adopts rules in an ODOT handbook that states: "avoid placing bicycles and pedestrians in conflict with traffic." The handbook and code require advanced warning, a lane with a "4-foot minimum width for bicycles," and bikes on roadway warning signs. — *Alan Pittman*

SLANT

• What does "overbuilt" mean when we talk about new apartments in Eugene, especially around the UO campus? We keep hearing from sources who should know that **developers have overbuilt demand**, while we also hear hammers pounding away on yet another project. Maybe the best indicator is all those "for rent" signs we still see on little houses around the campus usually full of students by early October. We're wary of market forces and tax breaks from the city these days.

• Downtown Eugene is booming with exciting new construction that should reinvigorate the area. But the downtown is at risk from a continuing effort at **downtown "crapification"** by the city itself. Locking trashed bicycles to city landscaping isn't likely to scare away street people. Stepping around the unsightly city nuisance will, however, hurt efforts to bring more business people and shoppers downtown. Hying downtown crime to justify the "trash downtown to save it" approach does little to help the area.

• It's great to see the **Occupy Wall Street** protests heating up in New York and in other cities across the nation including Eugene. It's about friggin' time. It's been three years since greedy corporate fat cats drove this country over an economic cliff. The corporate executives got billions in bailouts, big bonuses, tax breaks and no new tough regulations. Regular Americans got mugged with the Great Recession. The populist rage at Wall Street is felt by Tea Partiers and lefties alike. Hopefully, it will bring some real change.

• The west Eugene **LTD EmX** got yet another official stamp of approval last week, this time from yet another ODOT analysis of the project. It's past time to get this project built. A few anti-public transportation wingnuts shouldn't be able to block hundreds of construction jobs and a rapid, livable, green way to move for tens of thousands of people.

• Two columnists, often far apart, recently wrote in *The Oregonian* words of high praise for UO President Richard **Lariviere and his raises** for

administrators and professors. Columnist Steve Duin said, "Lariviere has campaigned for increased autonomy in a state with a diminished interest in supporting higher education. He has emulated Knight's unapologetic commitment to run the university like a business." Lane Metro Partnership director Jack Roberts, identified in his every-other-Thursday column as "a Eugene businessman and former Oregon labor commissioner," concludes: "The fact that President Lariviere's action is so controversial says less about the economy than about a state that talks excellence while pursuing mediocrity." In a Sept. 22 Slant, we praised the needed raise for faculty but called Lariviere's raise for administrators an "arrogant mistake."

• So many social justice issues churning out there today, and so many good documentary films spotlighting them. A really good documentary should move us to do something about the issue or at least think hard about it. That perspective, plus a new Eugene party time, is what motivates the **Good Works Film Festival**, starting Friday, Oct. 7, at the Bijou theater and moving to the Hult Center Saturday afternoon. The event was created by Cynthia Wooten, a former Eugene activist for social justice and good times (she helped start the Country Fair and the Eugene Celebration) and by Linda Blackaby from the San Francisco film festival. The Eugene festival will be a model for the rest of the country. After the showings relevant community groups will lead discussions, always provocative and usually fun in this diverse city. For an artistic advanced look, be sure to read John Locanthi's fine reviews in this issue.

• Word is that tireless local defenders of civil rights at the **Civil Liberties Defense Center** could use a little boost to the group's cash flow. Check out the CLDC's work – both locally and nationally – at cldc.org and click on its link to donate or go to the ChipIn page at <http://bit.ly/q5Y9fq>

• **More thoughts on banning dogs** on 13th and downtown, as suggested by Councilor Mike Clark: Nobody likes slipping on fresh dog turds, but bigger

WILL WOPR EVER DIE?

The Western Oregon Plan Revisions (aka the WOPR) has been killed, reborn and killed again. The latest skirmish in the battle over the Bureau of Land Management's effort to increase logging on 2.2 million acres of public forests in Western Oregon is another death blow, one that conservationists hope will draw things one step closer to killing the plan once and for all.

The timber industry argued the WOPR wouldn't log enough trees — the plan calls for about 500 million board feet of wood a year — and sued. Environmentalists said the plan, which would increase logging by 700 percent, is bad for old-growth and mature forests. Enviros sued arguing that the plan was illegal because there was no Endangered Species Act consultation. Some of the forests that were included in the WOPR are home to ESA-listed species such as the northern spotted owl.

Susan Jane Brown of the Eugene-based Western Environmental Law Center

argued the case along with attorneys from Earthjustice.

In 2009, Secretary of the Interior Ken Salazar withdrew the WOPR, calling it legally indefensible, but a federal judge in the U.S. District Court in Washington, D.C., ruled in April 2011 that Salazar acted illegally when he did not ask for public comment when he withdrew the WOPR. So the WOPR returned and WELC and Earthjustice re-filed their ESA-based complaint, Brown says.

On Sept. 29, U.S. Magistrate Judge Dennis Hubel in Portland recommended that the plan be vacated, agreeing that the BLM should have consulted with the U.S. Fish and Wildlife Service and the National Marine Fisheries Service. Brown says Hubel's opinion and findings must now be endorsed by a federal judge. "I don't expect her to do anything different than Judge Hubel did," Brown says

Because of the Center for Biological Diversity, more species in the Northwest are moving toward the ESA protection that is trying to help keep the spotted owl from extinction. The group recently reached an

issues are at play here. People who are homeless can't leave their dog companions at home, so banning dogs is in effect banning people who are homeless. Is that the unnamed agenda here? One more way to discriminate against the unkempt and disenfranchised members of our community? And more than a few women in Eugene feel safer on our streets with their trusty canines at their sides, particularly after dark. The 13th Avenue dog ban is making our streets less safe and less welcoming for pedestrians out for an evening walk or going to or from work around campus.

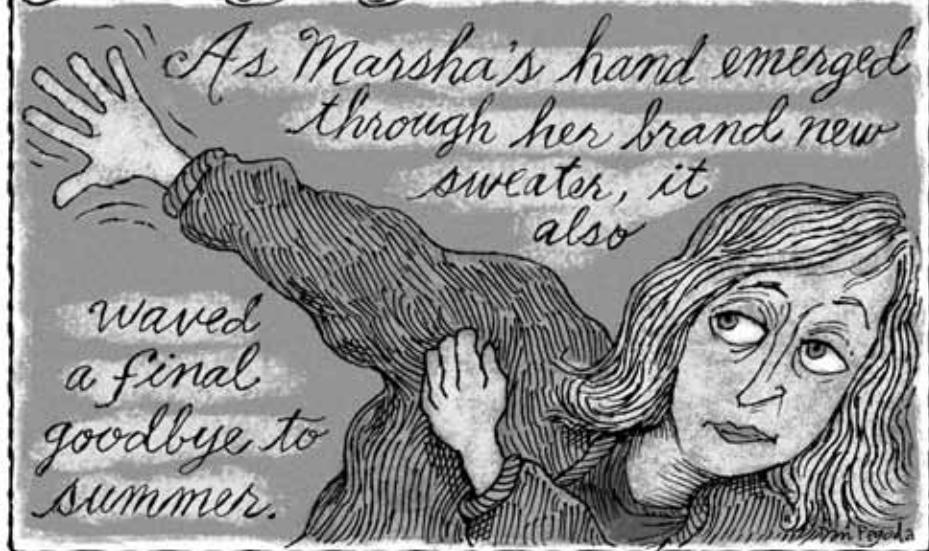
• **PBS this week** is airing filmmaker Ken Burns' five-hour documentary series *Prohibition*, and we expect to see a lot of parallels with the counterproductive War on Drugs that Richard Nixon imposed upon us 40 years ago in the spirit of Prohibition. The 18th Amendment banning alcohol was short-lived, but our nation's four-decade-long drug policy has created a massive, violent and untaxed underground economy, international organized crime, an overloaded court system, civil rights violations, corrupt prison industry and border strife. Time to end our idiotic obsession with drugs. Legalize them, regulate them, tax them. Put a fraction of those trillion dollars spent on cops, courts and incarceration into drug education, intervention and treatment. We'll all be better off.

• If you really like to be scared, read this warning from a recent **National Rifle Association** mailing: "Your constitutional right to own a gun is under attack by anti-gun politicians and Obama's hand-picked political appointees, global gun ban diplomats at the U.N., militant anti-hunting extremists, radical billionaires and the freedom-hating Hollywood elite."

• **Wall Street got you pissed off** and you want to join the growing street protests? Bank of America and other national banks added fuel to the fire with their announcement of new fees for debit cards. Hit them where they hurt. Move your money to a credit union or other local financial institution.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Something Eugene!



agreement with the USFWS to expedite protections for 757 species across the country, including 26 Pacific Northwest slugs and snails. — *Camilla Mortensen*

EUGENE STILL LEADS U.S. IN BIKING

Eugene's bike commute rate dropped last year, but the U.S. Census survey has a big margin of error and Eugene remains the top city in the U.S. of its size or larger for biking.

In 2010 8.3 percent of commuters in Eugene, almost 6,000 people, rode their bikes to work, according to the Census's American Community Survey estimates. That's down from 10.8 percent in 2009, but the survey reported a margin of error of 2.3 percentage points for the 2010 data.

Eugene's 2010 bike rate is still the highest

in the nation for cities its size or larger. Portland's 2010 rate is 6 percent.

A few smaller cities have higher rates than Eugene. Boulder, Colo. has a 9.9 percent bike commute rate, Davis, Calif. has a 22.1 percent rate and Corvallis has a 9.3 percent rate. But Eugene is a third larger than Boulder and more than twice the size of Davis and Corvallis.

The long-term trend for bike commuting in Eugene is increasing after a decline, according to Census data. In 1980 8 percent biked, in 1990 5.8 percent and in 2000 5.5 percent.

A new bicycle and pedestrian plan headed to the Eugene City Council this month calls for more accurate local counts of cyclists. To dramatically reduce global warming pollution and increase health and livability while saving money, the plan calls for a doubling in biking rates over the next two decades. — *Alan Pittman*

(A version of this story first appeared at EugeneCycles.com)

LIGHTEN UP

BY RAFAEL ALDAVE

The Republicans are still looking for the right presidential candidate to run against Obama. It's not easy to find a fraud voters can believe in.

biz beat

An independent book store called **The Book Nest** has joined the shops at INDULGE! Wine & Food mall at 1461 Mohawk Blvd. in Springfield. Owner Amanda Bird will offer new and used books, including a collection of cook books.

The Oregon-based nonprofit **Friends of Trees** is planning to open a Eugene office this fall. The news comes with the announcement by Eugene director Erik Burke that the local branch will benefit from a \$25,000 Meyer Memorial Trust grant that will help the organization integrate with the Eugene Tree Foundation. Friends of Trees has also received a \$5,000 grant from REI for expanding natural area improvements in the Eugene-Springfield area. Friends of Trees-Eugene plants trees and does urban restoration work in partnership with the Eugene Tree Foundation. To volunteer or donate, visit friendsoftrees.org

Eugene environmental attorney **Charlie Tebbutt** has a new office and a new staff with Dan Snyder, staff attorney, and Marisela Taylor as assistant. Open house is from 4:30 to 6:30 pm Thursday, Oct. 13, at 451 Blair St. See charlietebbutt.com

Send suggestions for Biz Beat items to editor@eugeneweekly.com and please put "Biz Beat" in the subject line.

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BACK TO CAMPUS

2011

No Car? No Problem

Living in Eugene sans automobile BY ANDY VALENTINE



PHOTO BY TODD COOPER

2. BICYCLE

By now I'd guess that you've probably noticed the bicycles. Yeah, Eugene is pretty much the Amsterdam of North America when it comes to bikes, and for good reason — the city pretty much revolves around bicycles: Nearly every road has a bike lane, nearly every business and building has a place to park bikes, every bus is equipped to strap bikes to the front, and nearly every thief in town is after that one bike without a U-lock. With this in mind, bike theft is huge here so it's recommended that you buy a sturdy lock that can't be cut off really easily. See? Even the crime rate helps motivate you to keep your bike safe and secure. Get out there and cycle.

3. YOUR FEET

Sometimes people forget that they literally have a mode of transportation attached to them. Walking is really easy in Eugene; there are plenty of crosswalks, and cars tend to give right of way without a fuss. If you think about the amount of places you really *need* to get to in this city, too, they are incredibly localized — be it downtown or campus area — so it's never too far to walk. Of course, this one's completely dependent upon you being badass enough to brave the winter rain; I suggest that you buy a waterproof jacket, some bad weather shoes and a bunch of cold medicine before you have at it.

Okay, so maybe the list of alternatives isn't a mile long, but Eugene isn't really that many miles long, so three options should be more than enough. These are really the best ways to get around, and as much as it looks like the people in their fancy cars are loving every second of it, the multiple instances of outrageous roadwork and confusion that they have to face every time they drive really add up to negativity. So don't mope around just because you don't have a car; get outside and use what's given to you — Eugene's pretty much done all of the work for you. All you have to do is commute. ■



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BACK TO CAMPUS 2011

THE DOUGH CO.



PHOTO BY TRASK BEDORTHA

Late Night Eats

Stuffing face by moonlight BY SHANNON FINNELL

Here in Eugene, things local are things sacred, and in no area is that gospel more adhered to than in food. Late at night, a lot of mom and pop restaurants are closed; their profit margins wouldn't survive the staying open late to serve the late-shifters, the stoners, the partygoers and the insomniacs.

An exception to the "late can't eat local" rule of thumb is Dough Co., which is open until 3 am (except on Sundays), delivers and is located near campus. The combination of sweet cookies with savory calzones isn't intuitive, but they fulfill two vital, late-night food group categories: pizza and baked goods. Not limited by typical pizza flavors, Dough Co. lists 31 flavors on its menu; so whether a craving calls for cordon bleu, pesto or potato and bacon, the eatery can handle it. Plus calzones are travel-friendly, if you can manage not to drool your sauce of choice all over your shirt. Better yet, don't wear a shirt. It's late night.

If you're feeling more like doughnuts than Dough Co., Voodoo is open 24/7 downtown. This Portland-based spiritual tradition chose Eugene as its third location — and why not? We sometimes need them in the middle of the night, for our glaucoma. On that note, we have to take a moment to endorse — in addition to the classic maple bacon bar — the Old Dirty Bastard (chocolate frosting, Oreos and peanut butter), the Memphis Mafia (banana chunks, cinnamon-sugar, chocolate frosting, peanut butter, peanuts and chocolate chips) and Butterfingering (vanilla frosting and Butterfinger crumbles).

Burrito Boy on Patterson is always open, too, and the Mexican fast-food joint gets packed during the post-drinking weekends. We did a quick survey: None of us can remember going there sober, but we all know we like the wet burritos.

Creatures of the night can also partake in Pita Pit, a chain speckled across the U.S. that's also open until 3 am and is situated across from the LTD bus station, a convenient walk from the Barmuda Triangle. Less things-that-will-kill-you-oriented than doughnuts or calzones, Pita Pit is an ideal delivery or downtown stop for late nights when inhaling hefty foods isn't in the cards.

In addition to these late closers, the Eugene area has a plethora of those all-night diners ubiquitous across the country, completing the American experience. Without places like Shari's, Denny's and IHOP, where would the youth of Eugene plan games like Pin the Obscene T-shirt on the Pioneer Mother and How Much Glow Stick Goo Can You Get on the Pioneer Statue Before DPS Catches You (which EW completely discourages playing)?

Open, well, always, the two Eugene, two Springfield and one Corvallis Shari's locations are built with a distinctive octagonal shape and feature a consistent menu. Denny's has consistent stuff too, and there's one each in Eugene and Springfield. The desserts are best at Shari's, the breakfast is best at IHOP and the I-5 Denny's combines nonstop coffee and fried food with the awesomeness of knowing you are scarfing your late-night eats where Jack Nicholson once famously bitched the waitress out for refusing to give him a side order of toast in the film *Five Easy Pieces*.

Mostly, late nights at restaurants aren't all about food, though chomping into a favorite late-night snack certainly muddles that fact for a while. Late nights are about stomach survival, being with friends, and loving life when the rest of the world is dreaming it away. ■

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Eating well at LCC BY DANTE ZUÑIGA-WEST

When was the last time you had a good three-course meal for \$10? Truck stops and strip clubs and Vegas don't count — we mean *good*, as in the food is top-notch. How about a good \$10 three-course meal cooked with ingredients from the local farms and ranches around you, from the free-range beef in your steak salad to the raspberries and the rhubarb? Most likely the answer is never. Change that. Lane Community College's Renaissance Room is where you can make it happen.

On the east end of the LCC Center Building, the Renn Room is located a few feet away from the Wandering Goat coffee joint on campus. This well-kept secret definitely gets points for ambiance; patrons may get the feeling they've stepped from the hustle and bustle of a utilitarian college food court into a legitimate atmosphere of fine dining. The lighting, the table spreads, the well-dressed hosts are all pretty highbrow. The prices, however, are not. The Renn Room's menu revolves around the in-season stock and produce of local farmers and ranches, so there is always something new, tasty and authentically Oregon on your plate.

Even more impressive is the fact that the Renn Room is a student-run operation. Everyone in the place is an active student in LCC's Culinary Arts and Hospitality program, from the cooks to the waiters to the hosts. Here's the thing, though: You can't tell. The program is as professional as its service. Two sections of students work eight-hour shifts, preparing everything from cranberry chutney to (free-range) bison Bolognese.

Student jobs at the Renn Room account for roughly 60 hours of required hands-on learning, the other 40 hours is spent on business aspects of the restaurant industry, as well as perfecting sanitary and safety standards. This hands-on experience comes at no expense to the eater; in fact, it may be a downright steal that food (and service) of this caliber comes at such a manageable price. But make sure to call in advance and make reservations; the Renn Room was full when I visited, and it stays packed throughout the school year. ■



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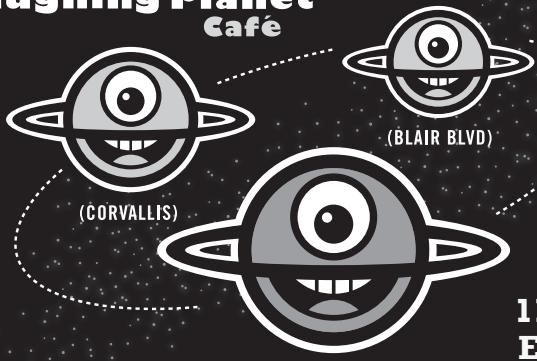
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Q&A

STUDENTS ON THE STREET

INTERVIEWS BY KENDALL FIELDS
PHOTOS BY TODD COOPER

Every year EW likes to check in with the latest flock of Ducks on the UO campus. We learned that pretty much everyone is happy to be Duck, but very few know who their quarterback is this year (Darron Thomas), though several were up on the Republican race to oppose Obama in 2012. And people think all college kids care about is sports!

Niria Garcia, 19

Junior (creditwise, but in second year), environmental studies and Latin American studies

How does it feel to be a Duck?

Awesome. Like being part of a big family. People here tend to be really friendly ... It makes me feel like I made the right decision.

What are you going to do with your degree?

Working for a nonprofit organization in Latin America, supporting biodiversity and self-sustainability.

What Republicans are planning on running against Obama?

I actually just asked my friend that yesterday because it's their first time voting. I was like, "Wait. Who is running against Obama?"

Who is the quarterback for the Ducks?

Darron Thomas. Right?

What two universities joined the PAC-10 to make the PAC-12?

Crap. I don't keep up on football much. Arizona? Oh wait, no. Arizona was in there last year.



Bryan Christensen, 20

Junior, sociology

How does it feel to be a Duck?

I like it. I've liked it for a couple years now. I'm still enjoying it.

What are you going to do with your degree?

I want to get a master's in counseling after I graduate.

What Republicans are planning on running against Obama?

I know a couple ... One is Michelle Bachman, I feel like she is more of a joke than a politician.

Who is the quarterback for the Ducks?

Um ... This is embarrassing. Who is it? (Pauses to hear answer) See, I knew it was Darron something!

What two universities joined the PAC-10 to make the PAC-12?

I don't know! Get back to me.

Jessica Rutherford, 18

Freshman, undeclared

How does it feel to be a Duck?

Good. I'm loving it.

What are you going to do with your degree?

Work hard and travel.

What Republicans are planning on running against Obama?

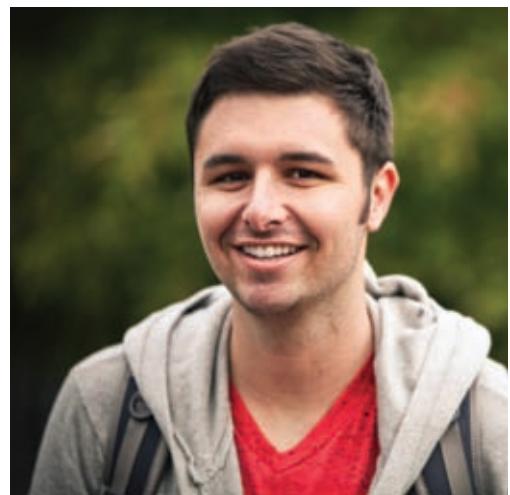
I don't know.

Who is the quarterback for the Ducks?

Oh no! I should know this.

What two universities joined the PAC-10 to make the PAC-12?

No idea.



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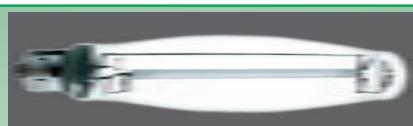
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BACK TO CAMPUS 2011

Q&A: STUDENTS ON THE STREET CONTINUED

Leah Eyerly, 24

Senior, history

How does it feel to be a Duck?

Oh, you know, the same as any day. No different.

What are you going to do with your degree?

I actually have a spot at a language school in Prague. I'll get my language teaching certification and then teach for a couple months.

What Republicans are planning on running against Obama?

Oh there are so many of them! Mitt Romney is in there. Michelle Bachman is in there. Ron Paul — is he Republican though?

Who is the quarterback for the Ducks?

No idea. I'm a bad Duck.

What two universities joined the PAC-10 to make the PAC-12?

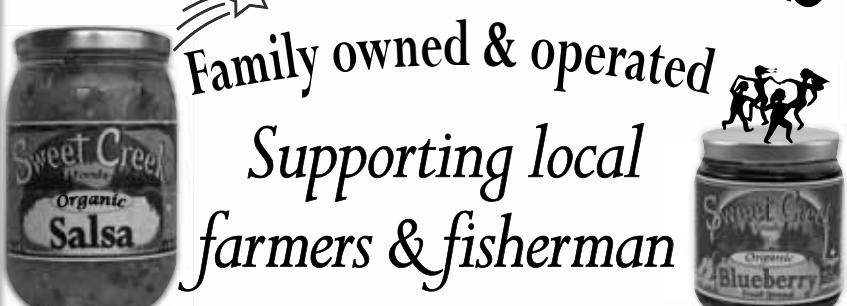
Um ... No ... I don't know.



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Andrew Nguyen, 18

Freshman, undeclared

How does it feel to be a Duck?

It feels great so far. The first few days we had breaks of sun, but today I'm starting to get used to puddles and rain.

What are you going to do with your degree?

Start my own business. I really like collaboration. I don't know, just give back to the community.

What Republicans are planning on running against Obama?

There aren't any that I'm aware of. My friends know.

Who is the quarterback for the Ducks?

Um ... I have no idea.

What two universities joined the PAC-10 to make the PAC-12?

These are very tough questions!



Jasmine Henderson, 18

Freshman, undecided

How does it feel to be a Duck?

It feels good.

What are you going to do with your degree?

Not sure yet.

What Republicans are planning on running against Obama?

No (Shakes head). I don't know.

Who is the quarterback for the Ducks?

Um ... No. (Laughs).

What two universities joined the PAC-10 to make the PAC-12?

I don't know!

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BACK TO CAMPUS 2011

Q&A: STUDENTS ON THE STREET CONTINUED

Beam Blackwell, 19

Sophomore, undeclared

How does it feel to be a Duck?

Feels all right, I guess.

What are you going to do with your degree?

Ah, that depends largely on what degree I get. I will just see where life takes me.

What Republicans are planning on running against Obama?

Romney is one. And Rick Perry. Bachman. Ron Paul wants to run, but I don't think he'll get it.

Who is the quarterback for the Ducks?

Darron Thomas.

What two universities joined the PAC-10 to make the PAC-12?

Don't know.



Ava Klein, 19

Sophomore, Spanish and biology with a minor in theater

How does it feel to be a Duck?

Feels good to be part of a big community in a small town.

What are you going to do with your degree?

I want to go to grad school, most likely for physical therapy.

What Republicans are planning on running against Obama?

No, I could describe some of their beliefs ... A lot are talking about Medicare plans. There are a few prominent men and a woman who is just going to get harassed.



Who is the quarterback for the Ducks?

I don't know this!

What two universities joined the PAC-10 to make the PAC-12?

No, I don't know this either.



Chris Avery, 19

Sophomore, human physiology

How does it feel to be a Duck?

Fun. Can I write an essay and get back to you? I love it ... There is no seriousness of a mean mascot.

What are you going to do with your degree?

I'm looking into going into the military after getting my master's.

What Republicans are planning on running against Obama?

I don't know.

Who is the quarterback for the Ducks?

Darron Thomas. Who doesn't know that?

What two universities joined the PAC-10 to make the PAC-12?

Utah and Colorado. Oh great, now everyone is going to think I can only get the sport questions right.

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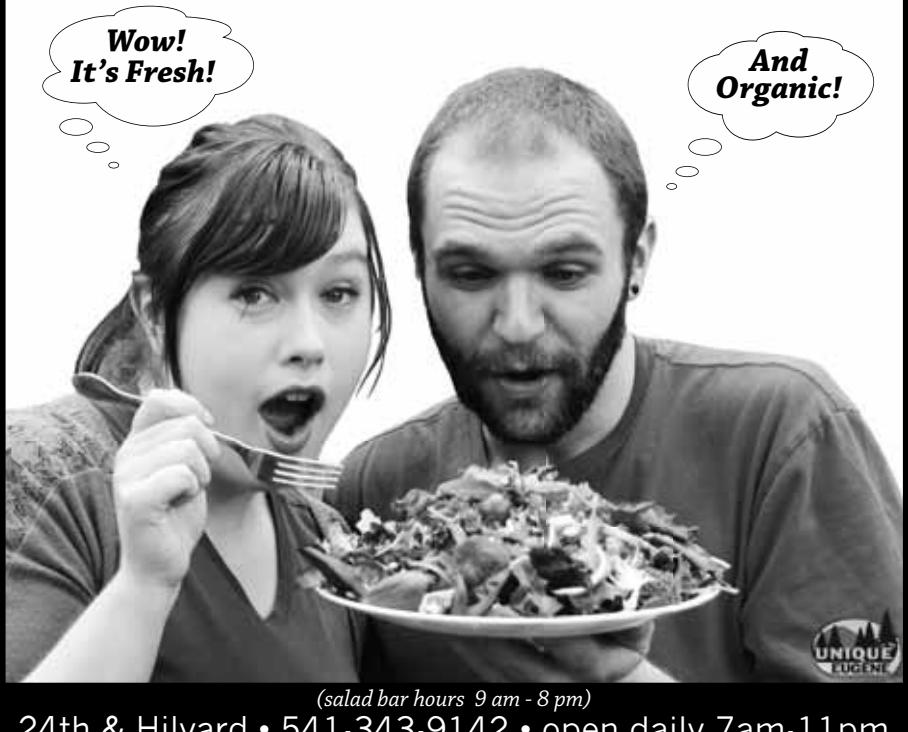
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PHOTO BY TODD COOPER

Ducking In

Joiners can be choosers BY SHANNON FINNELL

There's nothing like throwing yourself into a room full of strangers to distract yourself from school stress and sharpen your brain for another day of higher learning. The ASUO either recognizes, allocates funds to or helps facilitate more than 120 student organizations, so unless you're a truly special snowflake, there's probably something to enjoy.

The UO Outdoor Program is among the most active organizations, and it has the potential to keep a student very, very busy. In addition to its 150 to 200 "common adventure trips" per year, the OP holds skill clinics and classes, rents equipment and has its own mountain-(hu) man resource center with information on the wilderness and trip planning. The Bike Program helps fix bikes and teach maintenance, plus it has loaner commuter bikes for \$15 per term plus deposit. Best of all, if nothing on the entire outdoor smorgasbord tickles the palate, the events are planned by trip initiators, which any student can become.

While On the Rocks' performances on NBC's *Sing Off* last year probably drew a lot of singers to UO's a cappella groups, On the Rocks, Divisi and Mind the Gap have already held auditions, so you're temporarily out of luck on that front. But even while you'll have to catch the a cappella Friday performances until the next round of auditions, the UO Gospel ensembles are warming up and will hold auditions in January. With varying degrees of experience levels, the beginner's choir requires a voice placement but not an audition. The most advanced choir, UO Gospel Singers, just returned from the Disney Gospel Choir Fest in Florida, where they won their second gold medal — Christianity not required.

The last couple of years saw the Alliance of Happy Atheists (AHA) gearing up to support their brethren on campus, exploding from a small core group exploring AHA's tenets (happiness, skepticism and self-reliance, creating an open forum of understanding between religious and non-religious students) to 90 participants by their first official meeting.

On the dance floor, groups like UO Jam Squad and Oregon Ballroom Dance Club shake their booties. The ballroom club holds beginning and intermediate lessons followed by a social dance every Friday for \$4. UO Jam Squad is a non-competitive hip hop dance group that gives dancers a chance to dance and perform without giving up the extra time it takes to compete.

Social justice advocates will be glad to know that the Coalition Against Environmental Racism meets every Tuesday during the academic year to educate students and foster activism. The group explains environmental racism as the way that "poor communities, but specifically communities of color, are disproportionately impacted by pollution, waste disposal, hazardous sites, resource depletion and natural disasters in the natural and built environment," and how an unequal infrastructure reinforces those problems.

Whether today's Ducks are artistic, adventurous or activist-ous (or maybe a little of each), the ASUO's list of programs has at least a little inspiration for all. ■

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2011-12 theme

conflict

lectures • films • exhibits • performances

"The Revolutionary Message of the Lord's Prayer"
John Dominic Crossan • October 10, 2011 (Presented by Religious Studies)

"The War at Home: What America's Longest War Has Shown Us About Who We Are, and Who We Can Become"
Stacy Bannerman • October 18, 2011



"In the Telling" documentary film
World premiere and screenings • November 4-6, 2011

"Corporate Power in Politics and the Economy: What the Citizens United Decision Means for Our Democracy"
Russ Feingold • November 7, 2011 (Presented by the Wayne Morse Center for Law and Politics)

"The Mother of All Conflicts—Infinite Economic Growth vs. a Finite Planet"
Paul Gilding • November 15, 2011

"In the Telling." Twelve veterans and their families decide that it's time to speak. Scene from the original stage production.

For detailed information, see ohc.uoregon.edu



PHOTO BY DANTE ZUÑIGA-WEST

Bass-Ack-Wards

The world of collegiate tournament fishing BY DANTE ZUÑIGA-WEST

In this year's *EW* Outdoors issue (see 5/5 "Get Hooked") I wrote an article on backwoods bass fishing that caught the attention of the UO bass team. Members of the team felt the *EW* article didn't "portray bass fishing in quite the way (they) approach the sport." Extending the proverbial olive branch, these collegiate fishermen invited me out to experience "a different side of bass fishing." I accepted. What follows is the account of a purist backwoods fisherman meeting the almost-pros of America's premier freshwater sport.

Cottage Grove Lake, 8 am: UO bass team anglers Ross Richards and Reed Frazier troll toward the dock in a flat-topped motor boat. The boat these guys have can zip across the water at 40 mph. Other boats they've fished in while competing in national tournaments can go up to 80 mph. This horsepower is needed because as a tournament fisherman the good spots on the lake fill fast, and it's first come first catch the minute the tourney starts. Speed counts.

The beginnings of fishing with the UO team resemble something out of a drag race. Frazier gasses up and

Richards hands me a life jacket. As we take off across the quiet and large body of water, the motor growls and I struggle to hang onto my bush hat. We are moving faster than anyone could ever dream of paddling, cutting across the lake in no time.

A vast gap exists between these award-winning collegiate sport fishermen and the average backwoods angler; encountering them in their element further solidified the differences. As they tie on at one of the spots they select, many other fishing rod/reel setups sit in the belly of the boat. Tournament fisherman like Reed and Frazier are each allowed to carry up to five different rod/reel setups onboard, and Richards says they always carry the limit. Different rod/reel setups amplify the type of tackle an angler chooses to use during a competition. A tournament fisherman might have one rod he uses when fishing with crank-bait, another when he is using a spinner.

Along with all these rods and reels, the heap of tackle these boys cart along with them is phenomenal. Backpacks stuffed full of tackle boxes (roughly six boxes per pack) are not uncommon. Frazier manipulates a small motor at the

bow using a foot pedal while at the same time retrieving his line. "You guys ever use nightcrawlers?" I ask.

"No, it's not a sport if you use live bait," Richards answers, "That's just tossing food in front of 'em." Tricking the fish through the use of synthetic bait and skillful angling is the real meat of the sport.

Speaking of meat, college tournament fishing isn't about sustenance at all. College and pro tournament anglers are judged by the amount of fish they catch in pounds.

Depending on the tournament, competitors are limited to a certain count (approximately six) of fish per team. Scoring is determined by the weight of each team's catch. Usually only largemouth, spotted or smallmouth bass are accepted.

If a team brings in more than the limit, they are disqualified. There is also usually a minimum length; most tournaments require that a bass be at least a foot long when measured with mouth closed.

Tournament fishermen are responsible for bringing the fish in to the weigh-in alive. This is accomplished by using a live-well, a tank inside the boat that pumps water in from the surrounding water, while also keeping itself aerated. All of this brings the notion of a college athlete and his/her equipment needs under reexamination.

Later in the day, Frazier hooks into a nice-sized largemouth shortly after I lose a big trout. We've been floating over the edge of a drop off, indicated via the onboard fish-finder. "That's one of the main things that separates pro from amateur, is knowing how to use the technology," says Richards.

"It's what I'm really working on right now with my game," Frazier adds as he shows me how to read the fish finder and delineate the longer dashes on the screen from the others. Frazier explains that the longer, choppier dashes are probably trout, moving quickly; the shorter dashes are lurking bass. The finder also relays the topography of the lake's bottom.

Watching that huge bass lifted into the air, watching Frazier smile and Richards nod in a way that implies it's nothing out of the ordinary to catch such a nice fish, I marvel at the world of collegiate tournament fishing inhabited by these young men. What a far cry from mud-soaked boots and a bloody fillet knife.

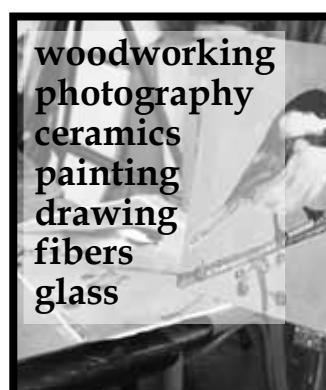
These guys approach fishing from a whole other angle, and rightfully so: They are competing in intercollegiate battles against others of their ilk. To them, my purist canoe-cruising, frog-rigging, fish-keeping ways likely seemed strange, archaic. Or maybe just flat out bass-ack-wards.

Returning to the dock, they lament that their sport doesn't hold more weight in this part of the country, whereas Tennessee's Bethel University offers scholarships for their bass-team anglers. About 220 colleges in the U.S. have competitive fishing teams.

I ask Richards and Frazier if they ever want to go pro. Both admit it is a dream. That shouldn't prove too unattainable, considering the two UO seniors have brought in about \$20,000 dollars worth of prize money between them. ■

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what's happening



24 movies



25 music



29 theater

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BENEFITS KLCC Fall Radiothon begins, see www.klcc.org

Oregon String Quartet & friends, benefit for Susan G. Komen 3-Day for the Cure, 8pm, Beall Hall, UO. Don.

FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, Oct. 13, Mazz's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday, Friday & Thursday, Oct. 13, 295 River Rd., call 513-4527 for info.

GATHERINGS ASUO Street Faire, 10am-5pm today & tomorrow, UO. FREE.

PRSA: "Ethics in Public Relations: Whose Responsibility Is It?" 11:45am-1pm, Valley River Inn. \$25, \$20 mem., \$15 stu.

Adapted Game Day for stroke survivors 50 & up, 1:30-3pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311. FREE. Conscious Change & the Four Agreements, 6pm, downtown library. FREE.

Occupy Eugene Protest, 3:30-6:30pm, Bank of America, 201 E. 11th Ave.

Ladies' Night Out: Handguns & Heels, food & drinks, discounts,

prizes, seminars, 5:30-9pm, Cabela's, Gateway Shopping Center, Spfd. FREE.

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd.

Blue Man Group, 7:30pm, Hult Center. \$37.50-\$62.50.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES "A

Potpourri of Birds & Bugs: Fun Facts to Know and Share" w/Rick Ahrens, BOGS Meeting, 9-11am, Campbell Center, 155 High St. \$1 sug. don.

"Everyday Life in a Megacity: Pictures from Bangladesh," Geoffrey Hiller, photographer and multimedia producer, 11am, EMU's Ben Linder Room, UO, 346-1521. FREE.

Conscious Change & the Four Agreements w/Bruce Czuchna, 6pm, downtown library. FREE.

Supporting Your Child w/Sensory Processing Disorder/Differences w/Betsy LaCroix, 6:30-8pm, New Leaf Family Support, 2620 Alder St., reg. 543-9230.

Bulbs for the Willamette Valley, 7pm, Campbell Community Center, 870 Berntzen Rd. FREE.

Center, 155 High St., 344-0896. \$5 public, Hardy Plant mem. FREE.

LITERARY ARTS Mid-Valley Willamette Writers Series w/ Samantha Waltz, "how to writer & market personal essays," 6:30pm, Tsunami Books, 2585 Willamette St., \$10, mem. FREE.

Reading w/Barry Lopez, 7:30pm, Center for Meeting & Learning, LCC. FREE.

MUSIC SHOcase: Don Latarski & Marilyn Keller, blues, jazz guitar, vocals, 11:15am, Hult Center. FREE.

Gabriel Kahane, 8pm, Temple Beth Israel, 1175 E. 29th Ave. \$10 adv., \$12 door.

Geoff Berner, Mood Area 52, acoustic, 9pm, Sam Bond's. \$5.

Pete Kartsones String Band, all ages, 9pm, Cozmic Pizza. \$5.

OUTDOORS/RECREATION

GEARs Bike Ride: Harrisburg, 45 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 13, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Rock Climbing, ages 4 & up, 5:30-8:30pm today, Tuesday & Thursday, Oct. 13, Art & Technology Academy, Jefferson Middle School, 1650 W. 22nd Ave. \$5.

Football: UO vs. California, 6pm, Autzen Stadium.

Twilight River Run, 6:30pm, EWEB Plaza, 500 E. 4th Ave., 484-9883. \$20-\$30.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 13, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

Faery Workshop by R.J. Stewart, limited space, 6:30-8:30pm, Metamorphosis Spirit, 797 Hwy. 99, 844-2339. \$20.

THEATER Brighton Beach Memoirs, 7:30pm today, tomorrow & Thursday, Oct. 13, 2pm Sunday; through Oct. 15, LCC., www.lanecc.edu/tickets \$12, \$10 stu., staff & sr.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Avenue Q, 8pm today, tomorrow & Saturday, Lord Leebrick Theatre, 540 Charnelton St. \$16 & up.

The Mercy Seat, 8pm today, tomorrow & Saturday, Reality Kitchen, 855 W. 1st Ave. \$10.

VOLUNTEER Help care for Owen Rose Garden, hands on instruction provided, noon-3pm, info at 682-5025.

7 fri

Sunrise 7:18am; Sunset 6:43pm
Av High 69; Av Low 43

ART/CRAFT Clay Fest, 5-8pm today, 10am-6pm tomorrow, 11am-4pm Sunday, Lane Events Center, 796 W. 13th Ave., www.clayfest.com FREE.

Free First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

BENEFITS Healing Stories: A Digital Storytelling Festival, benefit for Trauma Healing Project, 6-9pm, Wildish Theater, 630 Main St., Spfd. \$1-\$25 sliding scale.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm, 5th & A, Spfd.

Wineries Without Walls Tasting Event, 4-6pm, Fern Ridge Chamber of Commerce Visitor's Center, 24929 Hwy 126. FREE.

The Corner Market continues. See Thursday, Oct. 6.

GATHERINGS City Club of Eugene: "Football & Sports Culture in the Land of the Ducks: How a Champion Team Influences Campus & Community," noon, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Oregon Covered Bridge Festival, 2-8pm today, 9am-8pm tomorrow, Cottage Grove, www.ocbfestival.com

Morning Coffee w/Rep. Nancy Nathanson, 10-11:30am, Market of Choice, 2580 Willakenzie Rd.

Chowder, Blues & Brews, 5-11pm today, noon-11pm tomorrow; noon-4pm Sunday, Florence

Events Center, 715 Quince St., Florence, 997-1994. \$7 Friday, \$10 Saturday, \$17 VIP pass for both days; Sunday FREE.

Lane County Home Improvement Show, 5-9 pm today, 10am-9pm tomorrow, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave., 484-9247. FREE.

West Cascade Peace Corps Association pot luck: "The Hispanic Challenge, The Peace Corps Response" w/Enrique Fernández, 6-8pm, Wesley Center, 1236 Kincaid St. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Eugene Astronomical Society star party, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Outdoor Baby Walk & Talk, ages 0-2, paved paths, rain or shine, 9-10am, bathrooms by main entrance, Alton Baker Park. FREE.

Tot Discovery Day: Sun, Moon & Stars, 9am-noon, The Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy, 682-7888. \$10 non-member parent/child combo, \$2 non-member child, mem. FREE.

Creative Movement for 3-6 year olds w/family & friends, 10-11am & 1:30-2:30pm, Eugene Flamenco Arts, 1670 W. 11th Ave., 342-8683. \$3-\$10 sliding scale.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

First Friday Family Fun Nights, dinner & games or crafts, 5:30-7pm, Petersen Barn, 870 Berntzen Rd., 682-5521. FREE.

LECTURES/CLASSES "The Pride and Passion of Jackie Robinson" w/Arnold Rampersad, 3pm, Knight Library, UO. FREE.

MUSIC Eugene Uketoberfest Ukulele Festival, 9am-midnight, Eugene Faith Center, 1410 W. 10th Ave., www.uketoberfest.com \$5-\$175.

The Jazz 'n' Jammers, 6pm, downtown library. FREE.

Greg Brown, 7:30pm, The Shedd, www.theshedd.org \$26-\$34.

RJ Stewart, 7:30pm, Unitarian Universalist Church, 477 E. 40th Ave., 844-2339. \$10 adv., \$15 door.

Cherry Poppin' Daddies w/The Sawyer Family, rock, funk, swing, 8pm, WOW Hall. \$16.50 adv., \$18 door.

June & Jean Millington, all ages, 8pm, Cozmic Pizza. \$10.

Bad Mitten Orchestre, Wayward Vessel, Opal Creek, acoustic, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The De'Ampy Soul Mama Show," local artist's talents on a national forum via television, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," Marc Time visits Cottage Grove, walks through the UO graveyard, eats Voodoo donuts, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

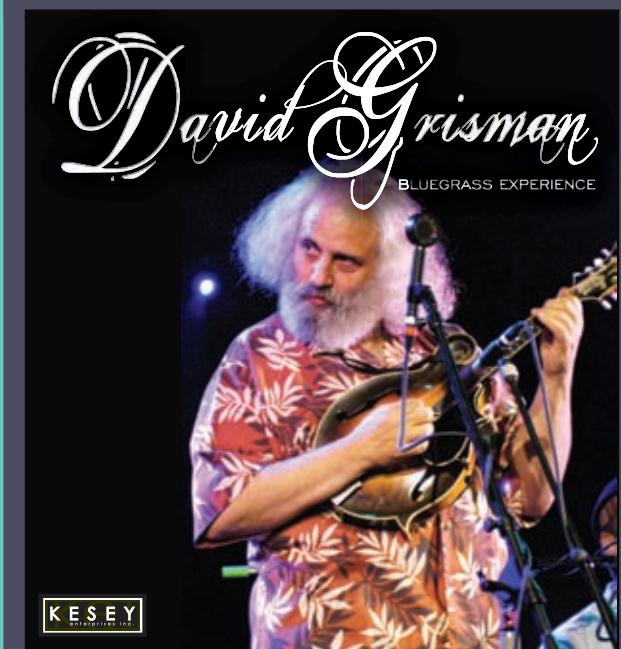


Rock musicians **June and Jean Millington** will take Oregon by the fanny with shows and a talk in Eugene and Corvallis. The sisters were part of Fanny, one of the first all-female rock bands signed to a major label in the 1960s; David Bowie called Fanny "one of the finest fucking rock bands of their time..." The Millingtons will speak at 4pm Thursday, Oct. 6 at OSU, play 7:30pm Thursday, Oct. 6 at OSU, then head to Eugene for a show 8pm Friday at Cozmic Pizza.

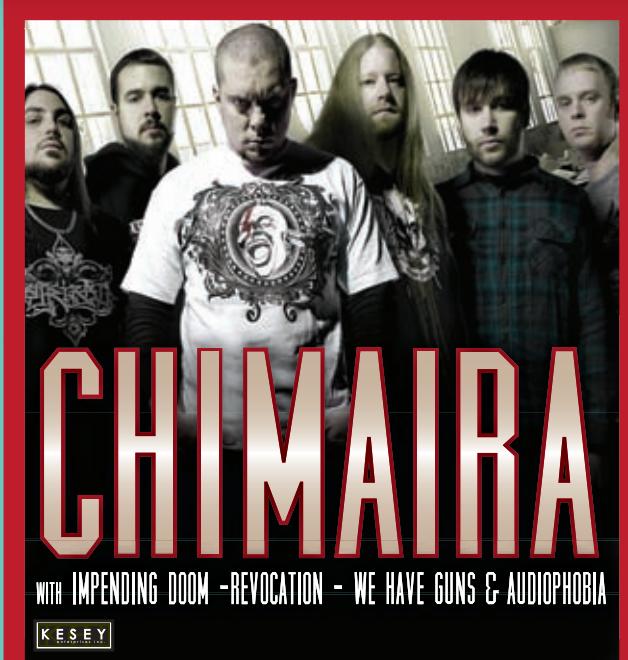


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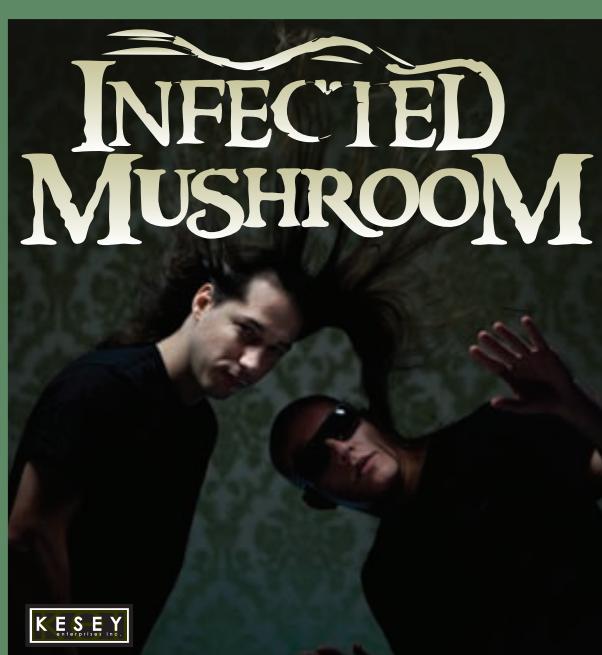
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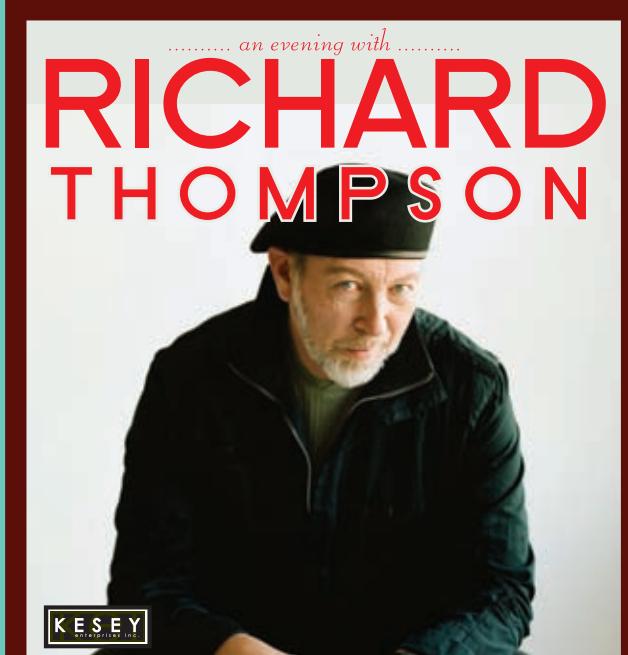
OCTOBER 13
DOORS 7PM - SHOW 8PM



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DOORS 6PM - SHOW 7PM



NOVEMBER 3
DOORS 7PM - SHOW 8PM



NOVEMBER 4
DOORS 7PM - SHOW 8PM

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Friday Night Skate, 8-10pm, Willamalane Center, Spfd. \$3, \$1 skates.

SOCIAL DANCE The White Caps, dance group of white, gray & gold hairs, all levels, 6:30-8pm, Eugene Flamenco Arts, 1670 W. 11th Ave., 342-8683. \$3-\$10 sliding scale.

Evening dance, ages 50 & up, 7:30-9:30pm, Adult Activity Center, 215 W. C St., Spfd. \$5, \$6 out-of-district.

Middle School Dance, for Springfield middle school students w/school IDs, 7:30-10pm, Memorial Building, 765 A St., Spfd. \$6.

Boomer Dance, music by Inoke, 8-11pm, Eagles on the Green, 1375 Irving Rd. \$7, \$5 mem.

Friday Night Dance: fox trot, 8-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

SPIRITUAL Ad Olam Yom Kippur Services, 6pm today, 10am tomorrow, Unity of the Valley, 3912 Dillard Rd. Don.

Yom Kippur evening service, 6pm, Ahavas Torah, 2935 Onyx St., 844-1340.

Music & meditation, 6:30pm; Erev Yom Kippur (Kol Nidre) Service, 7pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbisrael.org

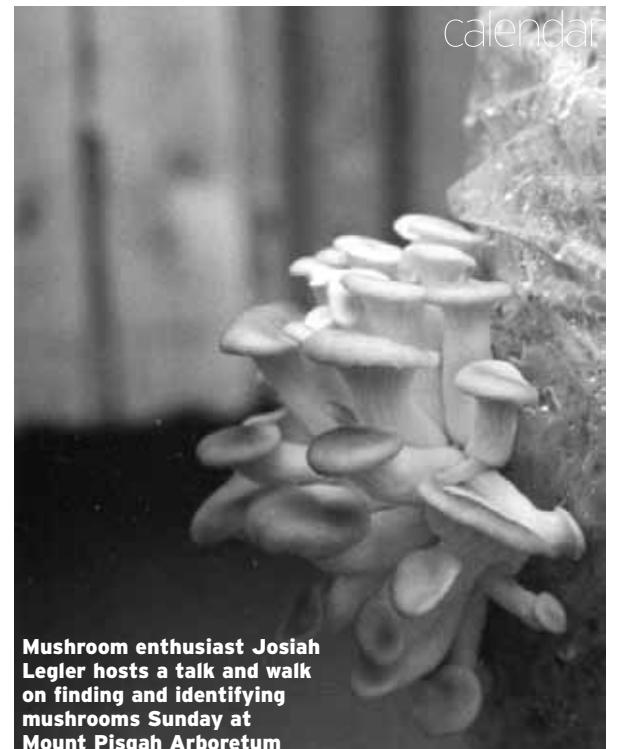
THEATER No Shame Eugene performance, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

My Way: A Musical Tribute to Frank Sinatra, 8pm today & tomorrow, through Oct. 15, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

Brighton Beach Memoirs continues. See Thursday, Oct. 6.

Avenue Q continues. See Thursday, Oct. 6.

The Mercy Seat continues. See Thursday, Oct. 6.



Mushroom enthusiast Josiah Legler hosts a talk and walk on finding and identifying mushrooms Sunday at Mount Pisgah Arboretum

KIDS/FAMILIES WREN Family Exploration Day, bring water & snack, 10am-2pm, Meadowlark Prairie Overlook, West Eugene Wetlands, Greenhill Rd. & Royal Ave., 338-7047. FREE.

Family Music Time w/Bryan Reed, 10:15am, downtown library. FREE.

Middle Fork Path Family Bike Ride, 11am-1pm, Clearwater Park, Clearwater Lane, Spfd. \$2, \$5 family.

LECTURES/CLASSES Family Exploration Day w/WREN, Saturday, 10am-2pm, Meadowlark Prairie Overlook, Green Hill Rd. & Royal Ave., 338-7047. FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 10am-noon, Keller Williams Realty, 2644 Suzanne Way, reg. 933-7045. FREE.

Raising Your Grandkids, 3pm, downtown library. FREE.

LITERARY ARTS Eugene Poetry Slam w/Eliel Lucero, all ages, 7pm sign-up, 7:30pm show, Tsunami Books, 2585 Willamette St., www.eugenepoetryslam.org \$5-\$10 sliding scale.

MUSIC Axis Salvation, Without a Poet, Seraphica, Truth Remains, Christian rock, 6:30-9:30pm, Lively Stone Fellowship, 3791 Pattison St. \$3.

Oregon Mozart Players: Passing the Baton - David Hattner Conducts, 7:30pm, Hult Center. \$19-\$39.

Astronautalis, hip hop, 9pm, WOW Hall. \$10 adv., \$12 door.

Concrete Loveseat w/Mynt Eclyptic, rock, belly dance, all ages, 9pm, Cozmic Pizza. \$5.

Aeon Now, The Harmed Brothers, Barleywine revue, acoustic, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The DeAmpy Soul Hama Show," Teasers of upcoming DMP Children's TV, featuring works of Eugene's Miko, Alex of NYC, random West Coast characters, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Scott Mountain,

8sat

Sunrise 7:19am; Sunset 6:41pm
Av High 68; Av Low 42

ART/CRAFT Clay Fest continues. See Friday.

BENEFITS Plant Sale Fundraiser for Churchill Cross Country Team, 9am-2pm, Artistic Gardener Nursery, 3244 W. 16th Ave.

Friends of the Cottage Grove Library Annual Book Sale, 10am-6pm today, 10am-4pm tomorrow, Cottage Grove Library, 700 E. Gibbs, Cottage Grove.

RideAble's 2011 Annual Dinner & Auction Benefit, horsemanship program for people w/special needs, 5-9pm, St. Paul's Catholic Church, 1201 Satre St., www.rideable.org \$35 & \$250.

Emerald Valley Opry, benefit for Bethel Schools music programs, 6pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., \$3 ages 7 to adult, under 7 FREE.

FILM Good Works Film Festival: *Light in the Darkness*, 2pm, Hult Center. FREE.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Oregon Covered Bridge Festival continues. See Friday.

Debut Fantastique: An Arabian Night Season Kickoff Gala, music, dance, wine, food, 7:30pm, the former Cafe Maroc, 30 E. Broadway, www.balletfantastique.org \$40, \$70 couple.

Launch of Family-Friendly State Scenic Bikeway, 2:30pm, Trailhead Park, 10th & Main, Cottage Grove.

Nobel Peace Park "Over-the-Top" Dinner Gala w/John Prendergast, Claes Nobel, Ib Hamide, 5:30-8:30pm, LCC, www.nobelpeacelaureates.org \$60.

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992

calendar



The Toronto Consort plays
Beall Hall Wednesday

8.2 miles; bike Detering Orchard, 28 miles, info & sign up obsidians.org

GEARs Bike Ride: Saragossa car pool, 8am, Alton Baker Park, www.eugenegears.org FREE.

Volkswalks 5k & 10k, reg. 8am-1pm, Ciner Park, 1319 E. Main St., Cottage Grove, www.mossbacks.org FREE.

Let's Ride Bikes, ages 10-18, bikes, helmets, lunch & transportation provided, no experience necessary, guardians must sign waivers, 9am-4:30pm, tfk, catoregon.org

Belknap Hot Springs & Picnic, Saturday, 10am-6pm, Belknap Hot Springs, 59296 Belknap Springs Rd., McKenzie Bridge, 688-4052. \$39

PETS Supurr Saturdays, reduced adoption fees for adult cats & kittens, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503, info www.green-hill.org

VOLUNTEER Hendricks Park Volunteer Forest Work Party, fence construction & native tree planting, tools & snacks provided, 9am-noon, F.M. Wilkins Shelter, Hendricks Park, 2200 Summit Ave.

Historic Civic Stadium cleanup, bring hoes, shovels, diggers, 10am-noon, Civic Stadium.

Volunteer Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503, info www.green-hill.org

federal building, 211 E. 7th Ave. FREE.

Morning Coffee w/Rep. Nancy Nathanson, 2-3pm, Cal's Donuts and Pastry, 2091 River Rd.

We the People Eugene: presentation & potluck, eliminating corporate personhood, 2pm, McNail-Riley House, 601 W. 13th Ave.

KIDS/FAMILIES Family Art Sunday: West Africa, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Bhangra Dance for Kids, 3pm, downtown library. FREE.

LECTURES/CLASSES Finding & Identifying Mushrooms w/Josiah Legler, short lecture & hike, 10am-4pm, Mount Pisgah Arboretum, reg. 747-3817 or www.mountpisgaharboretum.org

"We Can: An Historical Retrospective of the Art & Science of Canning Pears & Apples," community garden canning demonstration, 3-5pm, Skinner City Farm, between Lawrence & Washington on Cheshire. FREE.

Variety Show for Village School organic kitchen, Village School Ukulele Society, Free Pile Sirkus, slapstick comedy, Blair Alley All Stars, Priyo and Gypsy Moon, Meadow Morphosis (DJ), Behind the Mind, Vince Penero, Silent Auction & raffles, face painting & hair feather extensions, all ages, 4-10pm. Cozmic Pizza. Don.

FOOD/DRINK Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, <http://fairmountmarket.blogspot.com>

Boil 'n' Brew, 5pm, Ninkasi Brewing Company, 272 Van Buren St., 344-2739. \$22.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, 796 W. 13th Ave., 683-5589. \$1.50.

Drums of Peace, 2-4pm, old

9SUN

Sunrise 7:20am; Sunset 6:39pm
Av High 68; Av Low 42

ART/CRAFT Clay Fest continues. See Friday.

BENEFITS Buddhist Priory open house, bake sale & auction, benefit for monks' medical fund, noon-5pm, Eugene Buddhist Priory, 85415 Teague Loop, www.eugenebuddhistpriory.org

Eugene Walk to End Alzheimer's, 2pm, Alton Baker Park, 2011alz-walk.kintera.org/eugene

Variety Show for Village School organic kitchen, Village School Ukulele Society, Free Pile Sirkus, slapstick comedy, Blair Alley All Stars, Priyo and Gypsy Moon, Meadow Morphosis (DJ), Behind the Mind, Vince Penero, Silent Auction & raffles, face painting & hair feather extensions, all ages, 4-10pm. Cozmic Pizza. Don.

FOOD/DRINK Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, <http://fairmountmarket.blogspot.com>

Boil 'n' Brew, 5pm, Ninkasi Brewing Company, 272 Van Buren St., 344-2739. \$22.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, 796 W. 13th Ave., 683-5589. \$1.50.

Drums of Peace, 2-4pm, old

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FRI. OCT. 7 at the FEC
5:00-6:15 p.m. Chuey and the Regulators
6:30-8:15 p.m. Michael Tracey Band
8:30-11:00 p.m. I-5 Nine

SAT. OCT. 8 at the FEC
Noon-1:45 p.m. Walker T Ryan
2:00-3:45 p.m. Peter Giri Trio
4:00-6:00 p.m. Jerry Zybach & the Stagehogs

SUN. OCT. 9 in Old Town
1:00-4:00 p.m. The Russ & Ron Band



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September 30 - October 15

Brighton Beach Memoirs
Main Stage, Ragazzino Performance Hall!

October 28 & 29

Fall Dance Concert
featuring guest artist Christopher Watson

November 1

Piano Mania with the Lane Piano Faculty
Main Stage, Ragazzino Performance Hall

November 3 - 13

Dog Sees God
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Lane Symphonic Band ~ Nov. 20
Lane Choirs ~ Dec. 1
Lane Chamber Orchestra ~ Dec. 4

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Jean Spring

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calendar



Opal Creek plays
Sam Bond's Friday

OUTDOORS/RECREATION

Obsidians: hike Maiden Peak, 11.6 miles; info & sign up obsidians.org

GEARS Bike Ride: Howe Lane via Dillard, 41 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinos.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Presentation & discussion on destiny, 10-11am, Eckankar Center of Eugene, 2833-C Willamette St., www.eckankar.org FREE.

THEATER Brighton Beach *Memoirs* continues. See Thursday, Oct. 6.

VOLUNTEER Great Willamette River Clean Up, 9am-1pm, Alton Baker Park, 465-1800.

10mon

Sunrise 7:21am; Sunset 6:37pm
Av High 67; Av Low 42

BENEFITS *A Walk to Beautiful*, fundraising event to prevent obstetric fistula in Uganda, 7pm, Cozmic Pizza. Don.

FILM Good Works Film Festival: Not In Our School, student screening for middle & high school classes, films on bullying prevention, 10am & 1pm, downtown library, teachers reg. 682-8315, info at www.notinourschool.org

GATHERINGS Boycott Normal Campaign, 4pm, Eugene Chamber of Commerce, 1401 Willamette St.

Women in Black Standing for

ON THE AIR City Club of Eugene: "Football & Sports Culture in the Land of the Ducks: How a Champion Team Influences Campus & Community," 6:30-7:30pm, 89.7 FM.

OUTDOORS/RECREATION

Weight Training & Strength Yoga continues. See Friday.

SOCIAL DANCE Scottish Country Dance, 7-9pm, Vet's Green Room, 1626 Willamette St. \$5 sug. don.

West Coast Swing, lesson 7pm, dance 8-10:30pm, The Vet's Club, 1626 Willamette St., www.68swing.com \$6, \$4 mem., first time FREE.

SPIRITUAL Interfaith Community Breakfast: Biblical scholar & author John Dominic Crossan on "Is Compassion

Enough?" 7-8:30am, Eugene Hilton, 66 E. 6th Ave., www.laneinstitute.org \$5.

Workshops of Transformation: Succot, 8pm, info at consciousrah.com or 514-2571.

11tues

Sunrise 7:22am; Sunset 6:36pm

Av High 67; Av Low 42

BENEFITS Open Mic, benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. Don.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Oct. 6.

Lane County Farmers' Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

The Parkinson's Support Group of Lane County, 10:30am-noon, Campbell Center, 155 High St., 741-1688.

Adapted Game Day for stroke survivors 50 & up, card & table games, 1:30-3pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311. FREE.

Industrial Workers of the World meeting, 7pm, Cozmic Pizza. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES WREN Wander, wear sturdy shoes & long pants, bring water, 9-10am, Stewart Pond, West Eugene Wetlands, Stewart & Bertelsen. FREE.

Terrific Twos Storytime, for 2-year-olds w/caregivers,

10:15am & 11am, downtown library, info at 682-8316. FREE.

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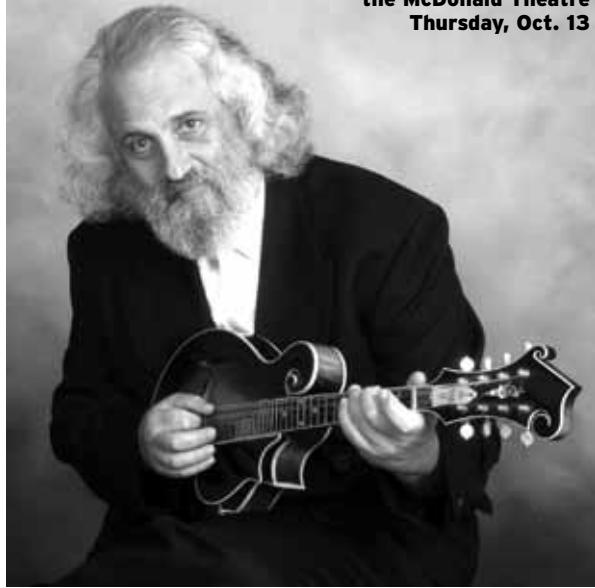
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28 OCTOBER 6, 2011 EUGENE WEEKLY

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calendar



David Grisman plays the McDonald Theatre Thursday, Oct. 13

LECTURES/CLASSES

Medicare presentation: 12:30pm, Campbell Center, 155 High St., reg. 682-5318.

"Afterwork: Expression Since 9/11," 6-8pm, Lawrence 115, UO.

I Don't Want to Be A Burden: Long Term Care Planning, 6pm, downtown library. FREE.

LITERARY ARTS Ben Saunders: *Do The Gods Wear Capes? Spirituality, Fantasy, & Superheroes*, 7pm, Duck Store, UO. FREE.

Yoseph Leib Inb Mardachay: *Cannabis Chassidis*, memoir, 7-9pm, Perk Cafe, 1351 Willamette St., 514-2571.

MUSIC Open mic, all ages, 8pm, Cozmic Pizza. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: hike Mount Pisgah sunset/moonrise, 2.8 miles; info & sign up obsidians.org

UO Outdoor Program Trip Initiator Clinic: Part I, 6pm, OP Office, EMU, reg. at OP. FREE.

Rock Climbing continues. See Thursday, Oct. 6.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Williamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

Water Healing Ceremony, bring single flowers or water if desired, 11:40am-12:15pm, EWEB, 500 E. 4th Ave. FREE.

VOLUNTEER Volunteer Orientation, 6:30pm, WOW Hall.

12 wed

Sunrise 7:24am; Sunset 6:34pm
Av High 66; Av Low 42



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LECTURES/CLASSES Fun w/ Food Cooking Class, ages 10-18, no experience necessary, 3:30-5pm, Ophelia's Place, 1577 Pearl St. \$5.

Legal Decisions: Our Parents, Our Selves, 6pm, downtown library. FREE.

LITERARY ARTS Poetry reading by John Amen, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Toronto Consort: The Da Vinci Codex, 8pm, Beall Hall, UO. \$10, \$8.

Publish the Quest, rock, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in Skateboarding Class, 3:30-5:30pm, U.S. Sportsplex, 4540 Commerce St., 682-5329. \$8.

Weight Training & Strength Yoga continues. See Friday.

SOCIAL DANCE

Modern Square Dance w/Bob Ewing, casual clothing, no partner needed, 7-8:30pm, Emerald Square Dance Center, 2095 Yolanda Ave., Spfd. \$2., under 18 FREE.

SPIRITUAL Succah Crawl, today through Oct. 18, info at 514-2571.

THEATER The Very Little Theatre Backstage Tour, 12:15pm, Very Little Theater, 2350 Hilyard St.

13thurs
Sunrise 7:25am; Sunset 6:32pm
Av High 66; Av Low 41

BENEFITS "One Hot Latin Night," Eugene Concert Choir auction dinner fundraiser, 5:30pm, Valley River Inn.

FILM Reel Rock: rockclimbing films, 7-9pm, PLC 180, UO, 346-4365. \$7, \$5 UO stu. & OP Co-op.

FOOD/DRINK The Corner Market continues. See Thursday, Oct. 6.

Lane County Farmers' Market continues. See Thursday, Oct. 6.

GATHERINGS Open House at Law Offices of Charlie Tebbutt, 4:30-6:30pm, 451 Blair Blvd., RSVP 344-3505. FREE.

Hearing Loss Association Meeting: Dogs for the Deaf, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

Science Pub: The Science of Bees, all ages, 7pm, Cozmic Pizza. \$5 sug. don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Two Day Clay Mask Workshop, ages 8-18, 4:30-5:30pm today, continues Oct. 26, Springfield

Library, 225 5th St., Spfd., reg. 726-3766. FREE.

Family Night: kids open mic, 6-7:30pm; Bronco 8:30pm, Cozmic Pizza. FREE.

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Petunia & the Vipers play WOW
Hall Thursday, Oct. 13

calendar



corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 6 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Monroe St., reg. heartandsoulwellness.com or 753-2255.

June & Jean Millington, 4pm talk, MU 109, OSU; 7pm concert, MU Ballroom, OSU. FREE.

Food for Thought: "Natural Systems Agriculture: Bringing Wild Ecosystem Processes to the Farm, 7pm, LaSells Stewart Center, OSU.

The Falla Guitar Trio, 7:30pm, LaSells Stewart Center, OSU. \$22 adv., \$25 door; \$10 stu; OSU & K-12 stu. FREE.

FRIDAY, OCT. 7 Music à la Carte: The Jeffers-Carlson Duo, noon, OSU MU. FREE.

The Return of Navajo Boy, 5:15pm, LaSells Stewart Center, OSU.

SATURDAY, OCT. 8 Albany 2 Rivers 5K run/walk, benefit for Nate Turner Scholarship Fund, 7:30am registration, 9am race, Monteith Park N.W. Water & S.W. Washington.

MONDAY, OCT. 10 Harvest Dinner, 6pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., 766-6959. \$25 resident, \$31.25 non-resident.

TUESDAY, OCT. 11 Memory Loss Support Group, for caregivers & family members, all welcome, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

Support Group for People w/ Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

Brighton Beach Memoirs continues. See Thursday, Oct. 6.

THURSDAY, OCT. 13 Corvallis-OSU Symphony: Local Virtuosos, 7:30pm, LaSells Stewart Center, OSU. \$15-\$30.

Tracy Daugherty: *Just One Catch*, 7:30pm, Valley Library, OSU. FREE.

attn:
OPPS

Northwest Ten Festival of Ten-Minute Plays seeks short original, unproduced, unpublished plays by residents of Oregon, due Oct. 31, info at NW10Festival@gmail.com

Springfield Arts Commission seeks applications, see www.springfieldartscommission.org for info, deadline Nov. 2.

Springfield Library Children's Bookmark Contest, entry forms available at library, due Oct. 31, info at wheremindsgrow.org

Lord Leebrick Theatre Company general auditions for 2011/2012 season Monday, Oct. 17, see lordleebrick.org for info.

The Institute of Religion offering afternoon & evening classes, free & open to all aged 18-30, reg. & info at www.lidsces.org/eugene

Springfield Arts Commission seeks applicants for two vacancies on volunteer Arts Commission, see springfieldartscommission.org for info.

OSU Extension Service Master Gardener Training seeks applicants, see extension.oregonstate.edu/lane/gardens

Renew Your Health, Renew Your Life six-week stress reduction class runs Oct. 11-Nov. 15, 6:30-8:30pm, Northwest Center for Health Promotion, 90 E. 27th Ave. info at 343-0536, partial scholarships available. Fee: \$160.

2011 Celebrate Arts! competition seeks entries by Oct. 7, see www.eventcenter.org/celebrate-arts for info.

2012 Winter Folk Festival Artisan Craft Fair, deadline for exhibitors Oct. 14, see www.winterfolkfestival.org for application.

Stick art installation project on OSU campus seeks participants, contact hayesste@onid.orst.edu

Dr. Schroeder is back!

Dr. Judy Schroeder has returned to Eugene and is now practicing at Animal Health Associates. We are proud to have her as part of our team of pet health professionals. Stop by with your furry family members and say hello!



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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Art of War Paintings & sketches by Alejandro Sarmiento, work by Ariel Gorne, reception 7:10pm Saturday, Oct. 8. 251 B W. 7th

Backstreet Gallery Photography by Stephanie Ames, felt work by Kathy Elfers, reception 3:5pm Saturday, Oct. 8. 1421 Bay, Florence

Knight Library "The Pride & Passion of Jackie Robinson" w/ Arnold Rampersad, reception 3pm Friday, Oct. 7. UO campus

LCC Art Gallery "SELF," self-portrait or self-reflective work by instructors, reception 5:30-7pm Thursday, Oct. 6; through Oct. 20. LCC Campus

New Frontier Market Masks by Rev. Dr. Hoolala, reception 6:7:30pm Friday, Oct. 7. 1004 Willamette

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

#1 NEST "Daydream," acrylic paintings by Shanna Trumbly. 1235 Willamette

#2 Harlequin Beads & Jewelry Jewelry by Megan Piper & other Harlequin artists. 1027 Willamette

#3 The New Zone Gallery "Salon du Peuple" (Salon of the People), open non-juried art show. 164 W. Broadway

#4 Eugene Storefront Art Project "Slug Queen Art Salon," Slug Queen & slug-related art by local artists, Slug Queen costumes & posters, Old Queens as guests. 200 W. Broadway

#5 The Woodpecker's Muse "Bird's Eye View," featuring cloth & clay work by Mari Livie, through Oct. 28; musical performance by Emily Jensen. 372 W. Broadway

Cowfish Work by Kendra Carnes, Amanda Nicole Halford & Flynn Ryan, through Oct 15. 62 W. Broadway

David Minor Theater Acrylic paintings by Jon Krier, through Oct. 31. 180 E. 5th

DIVA "Art of the Graphic Novel & 24 Hour Comics," featuring work by David Chelse, Mike Allred, Mike T. Gilbertson, Steve Baggs, Sean Åberg, TK, Bruce Walter Timm & Matt Clark. 280 W. Broadway

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles & masks by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center Springfield Mayor's Art Show. 500 Main, Spfd

Eugene Piano Academy Acrylics by Amy Hartsfield. 507 Willamette

Eugene Storefront Art Project In Memoriam: Sculptures by David P. Miller; work by JoEllen Gregor-Waldvogel, Terry Holloway & R.Z. Fulton. Various locations

Full City Work by Jazz Daniels, Rina Francisco & Cheryl Carnielo. 842 Pearl

Goldworks Sculptures by Linda Dyer, wine tastings by Delphino Winery. 169 E. Broadway

Imagine Gallery "Burnt Fingers Metal," paintings on metal canvas Robert MacKenzie, live glass blowing by Mazet Studios 6-8pm (weather permitting). 35 E. 8th

Jacobs Gallery 2011 Mayor's Art Show. Hult Center

Jazz Station "In the Spotlight," work by Ellen Gabehart, Merideth Ferrell & Don Ferrell. 124 W. Broadway

Karin Clarke Gallery "The Color Pink," ceramics by Faye Nakamura, through Oct. 15. 749 Willamette

MECCA "Fill Up on Fiber," textile-based work including felting, quilting & basketry. 449 Willamette

Olive Grand Photography by Anne McRae, oils & pastels by Diane Lewis, tasting bar open for samples. 1041 Willamette

OPUS VII American Institute of Architects' 22nd Annual People's Choice Awards for Architecture, Mayor's Choice & Collegues' Choice; "The City," work by Rowell Brokaw Architects. 22 W. 7th



New Odyssey features masks by Rev. Dr. Hoolala

Splinters Work by Seth Sanfillipo, Bob Burt, Lothar Hooper, Jeff Bandow, Robert Havas, Drew Parrish, Clay DeForge, James Nason, Sean Wu, Tony Walters, Curtis Short, Tom Clark, Stephen White, Don Ferrell, Tim Boyden, Tom Twyford, and Joe Baimonte, painter Heather Michaud & photographer Tim Girard. 881 Willamette

Thalia's Emporium Unique array of jewelry, ceramics, dishware, whimsy, Dia de los Muertos items, more than 25 local & international artists. 299 E. 5th

Vistra Framing & Gallery "Flora of Our Valley," oils & watercolors by Joanna Carrabro. 160 E. Broadway

White Lotus Gallery Work by Toyohara Chikanobu, Barry Cleavin, Jon Jay Cruson, Li-Kun Han, Kawase Hasui, Xue-Sheng Her, Yuji Hiratsuka, Reika Iwami, Kozu, Utagawa Kunisada, Utagawa Kuniyoshi, Tie Li, Yoshitoshi Mori, Toko Shinoda, Chang-Ae Song, Hironuki Tajima, Ryohi Tanaka, Gong-Yi Wang & Chizuko Yoshida. 767 Willamette

CONTINUING

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Entering the Spirit World," digital collage by Aaron Sanders, "Multimedia Arts and Adornments" by Kalimanna Creations, "World Travels," photography by Brian E. Chenoweth. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

David Joyce Gallery "Fall: Yellow, Yellow the Color of Bright," photography by five Oregonians, through Dec. 28. LCC Campus

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's Photography by Keith Munson, through Oct. 13. 1668 Willamette

Eugene Whiteaker Int'l Hostel Fall Finale, acrylics by Dakaya. 970 W. 3rd

Eugene Yoga Center Paintings by Jerry Ross, through Oct. 31. 3575 Donald

Florence Events Center "Colors of Oregon," abstract art by Sandra Kay Bulley, through Oct. 28; "Committed to Art," gallery committee show, through Oct. 14. 715 Quince, Florence

Healing Scapes & Sound Body

Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Jawbreaker Window Gallery The Doors, "Mutations" pencil drawings by Kavika. 796 W. 4th

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1, 2012; "Xiaozie Xie: Amplified Moments 1993-2008" and "East/West: Visually Speaking." UO Campus

Keystone Café Paintings & comic strips by Sophie Navarro. 395 W. 5th



VERY LITTLE THEATRE VLT AUDITIONS THE UNDERPANTS

A rollicking satirical farce
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Monday, October 17,

6:00 pm

2350 Hilyard Street

Auditions will be readings from the script.

Six roles are available (four men and two women). Rehearsals begin early-November, and the play opens January 13.

Questions? Contact
Director Johnny Ormsbee,
(541) 513-7186, johnnyormsbee@gmail.com.

To check out a script, contact
Assistant Director Sharon Wetterling,
(541) 687-1783, smw@toast.net.

Everyone is welcome to audition! More information on the

Auditions page at TheVLT.com



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www.eugenebuddhistpriory.org

The Jordan Schnitzer Museum of Art & Cinema Pacific present

Schnitzer Cinema

ART & GENDER

Jordan Schnitzer Museum of Art, Ford Lecture Hall

Admission: Free

The **Schnitzer Cinema**, the monthly film series co-presented with the Cinema Pacific film festival and featuring free popcorn and other refreshments, returns in October with its fall season of new independent films and filmmaker dialogues on the topic of "Art and Gender."



!Women Art Revolution

(83 minutes)

Wednesday, October 12 • 7 p.m.
Skype dialogue with B. Ruby Rich, feminist film scholar and critic, and professor at University of California, Santa Cruz.



The Woodmans (82 minutes)

Wednesday, November 16 • 7 p.m.

Skype dialogue with
director Scott Willis



The Ballad of Genesis and Lady Jaye

(65 minutes)

December 7, 7 p.m.
Skype dialogue with director Marie Losier (tentative)



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BKO= Before end of boil

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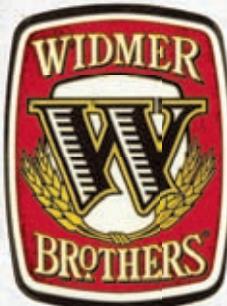
Mash Salts	.75 lbs CaSO ₄
Kettle Salts	1.0 lbs CaSO ₄
Irish Moss	.16 lbs

--TARGET PARAMETERS--

Mash-in	130-135 °F
Rest Time	15 min
Conversion Temp	159-160 °F
Rest Time	30 min
Kettle Full Plato	11.5 °P
Fermentation Temp	68 °F
Original Gravity	12.0 °P
Terminal Gravity (AE)	2.3 °P
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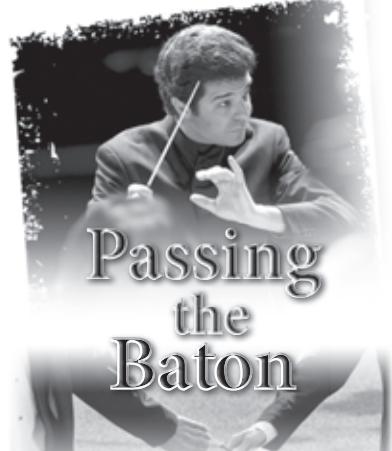
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Redefining Her-Story

It's said that history is a fragile thing, clinging to the most obvious evidence of the past. The film *!Women Art Revolution* (*W.A.R.*), directed by Lynn Hershman Lesson, is the evidence that history and an often male-dominated art world has been waiting for.

A virtual crash course in feminist art, *W.A.R.* guides the viewer through the feminist art movement's struggles and successes. Highlighting the work of artists such as Howardena Pindell, Adriane Piper and many more, *W.A.R.* juxtaposes film clips of the feminist art movement's protests, confrontations and performances with candid interviews of art world heavyweights like Judy Chicago.

W.A.R. is a didactic piece of film, educating while it entertains. The movie's portrayal of Chicago's most well-known and controversial piece *The Dinner Party*, as it was berated by U.S. congressmen, is perhaps one of the most intense displays of art vs. politics out today. Interviews with feminist art activists the Guerrilla Girls and a soundtrack of original music by Carrie Brownstein (Sleater-Kinney) make *W.A.R.* an 83-minute crescendo of trans-generational hauntings and happenings.

Most importantly, *W.A.R.* poses questions that the '70s feminist art movement offered to the world years ago, without presenting a diatribe of answers. Instead, *W.A.R.* catalogs, celebrates and punctuates the legacy of feminist art – a legacy that has been hushed and misrepresented throughout the course of history.

!Women Art Revolution plays 7 pm Wednesday, Oct. 12, at the Jordan Schnitzer Museum of Art; FREE. – Dante Zuñiga-West

Slimy Salon and Piano Songs

First Friday ArtWalk will be in full swing with gastropod royalty and host Holly GoSlugly. The new SLUG Queen is particularly excited about the "SLUG Queen Art Salon" that will be on display at the Eugene Storefront Art Project.

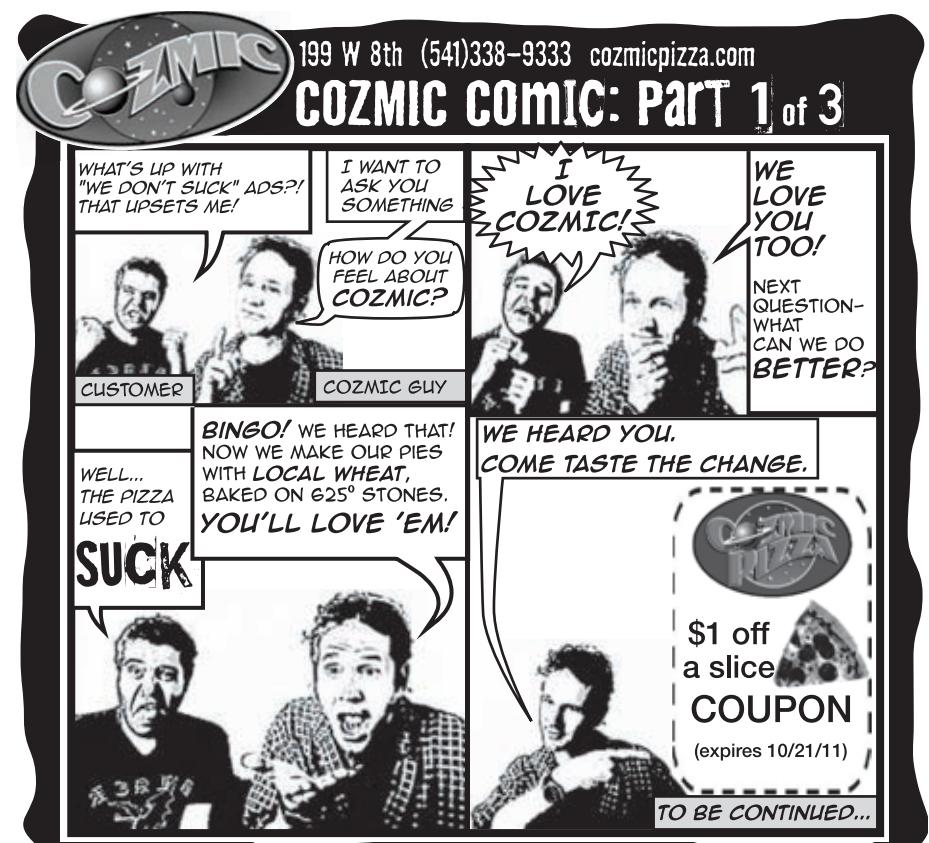
"It's going to be great," GoSlugly says. "Artwork made by and inspired by SLUG Queens of the past will be up for everyone to see."

But it's not just the artistic contributions of Queen Marie Slugtoinette, Queen Scarlet O'Slimera and more that will make this art show so exceptional and so Eugene. In addition, the costumes of former SLUG Queens such as Queen Inspira Gastropodium, Queen Accordionna and Queen Slugasana will be exhibited.

"I always love what you can discover walking from location to location at ArtWalk. I'm really thrilled to host," says GoSlugly.

Another event not to be missed on your walk is at the newly founded Eugene Piano Academy, where audiences will be treated to live piano performances by Julia Lin, Svetlana Kotova and Gabriel Coelho, whose music will be complemented by the acrylics of artist Amy Hartsfield.

First Friday ArtWalk starts 5:30 pm Friday, Oct. 7, at NEST and concludes at The Woodpecker's Muse; ArtWalk is always FREE. – Dante Zuñiga-West





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Kari Porter, YMCA's Diabetes Prevention Program Coordinator

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From Activism to (New) Zealand

Film festival brings an alphabet soup of documentaries

Documentaries come in many different forms. Originally a very dry, informative genre, in recent years the documentary has morphed into self-proclaiming activism and even philosophical essays that deliberately mislead the viewer, as in Orson Welles' *F for Fake*. The Good Works Film Festival in town this week at Bijou Cinemas and the

Hult features a selection that runs the gamut from traditional documentaries to Michael Moore imitators spending as much time discussing themselves as their subject.

Granito: How to Nail a Dictator

When the Mountains Tremble, a documentary about the Guatemalan genocide in the early 1980s, first aired at

the inaugural Sundance Film Festival. The movie caused an international uproar and resulted in Rigoberta Menchú, one of the few to speak out about the brutality, winning a Nobel Peace Prize. Pamela Yates made that earth-shattering film, and in 2011's *Granito*, she wants you to know it.

Styled as part-memoir, part-political thriller, *Granito* follows the efforts of

Yates, a Spanish lawyer, and others to bring former Guatemalan dictator Efraín Ríos Montt to justice in an international court. Before this, however, the viewer is treated to a lot of clips and B-roll from the *When the Mountains Tremble*. This older footage gives viewers a sketch of what happened in that Latin American country in 1981-2, for those who haven't seen the original documentary. Yates rarely misses a chance to show herself in these clips, in case you were curious just who was documenting the living hell that had become most rural, indigenous Guatemalans' lives.

Hundreds of thousands were "disappeared" under the brutal military regimes propped up by Uncle Sam. In recent years, as *Granito* shows, researchers and investigators have found reams of evidence and obtained unclassified documents to prove these orders were coming from the highest levels of the military. But the Guatemalan government refused to let Ríos Montt be extradited and tried for his crimes. There will be no ultimate justice, but it remains important to remember the atrocities of the past and treasure those civilians that survived.

The Topp Twins: Untouchable Girls

A yodeling musical comedy show put on by lesbian twins from the backwoods of New Zealand? It sounds too exotic to be true, but the Topp Twins have become cultural icons in their native land.

Untouchable Girls follows Jools and Lynda Topp through the early days of working on their parents' farm and performing on the

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Film Festival OCT 6-10, 2011 • EUGENE/PORTLAND				GENERAL ORDERS NO. 9			
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Rental Housing Code Survey

The Eugene City Council will be discussing the Rental Housing Code this fall.

The code is scheduled to sunset at the end of 2011. To help inform that discussion, we would like to get your feedback on the program.

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movies

The ubiquitous use of plastics in *Bag It*



streets, to their many flamboyant characters, to their political activism and finally to Jools' battle with breast cancer.

Director Leanne Pooley weaves together live performances and interviews with the Topp Twins and their alter egos, as well as talks with numerous satirists, comedians and friends, to give a full picture of these effervescent Kiwis turned gay icons. Viewers watch the duo overcome several hardships with a laugh and a yodel.

Between Two Worlds

In 2009, the San Francisco Jewish Film Festival was caught in a whirlwind of controversy: Organizers decided to screen *Rachel*, a documentary about American activist and, in some circles, political martyr Rachel Corrie. Twenty-three-year-old Corrie was run over by a bulldozer in 2003 while protesting the demolition of homes in Gaza. What followed the controversial screening was an intense debate about the very meaning of being Jewish.

Filmmakers Alan Smitow and Deborah Kaufman come from different backgrounds. Kaufman's father, a veteran of WWII, helped liberate a concentration camp in Buchenwald. An ardent Zionist, he believed a Jewish state was necessary for the preservation of his people. Smitow's mother was a former communist who viewed the Soviet Union as a social utopia before becoming an important Jewish political figure in the United States. Two different political upbringings, yet both explicitly Jewish.

This documentary creates an open dialogue about Israel and American Jewish identity. Is airing a film about a woman protesting Israeli policy inherently anti-Semitic? Is unquestioning support of Israel a requisite for being truly Jewish? Is building a Holocaust museum on the site of an 800-year-old Muslim cemetery acceptable behavior?

Although *Between Two Worlds* may not definitively answer these questions, it does

feature candid interviews from rabbis, students, political activists and other members of the Jewish community as they struggle to talk about these issues.

Bag it

Americans use 60,000 plastic bags every five minutes. This is the problem Jeb Berrier initially confronts in *Bag It*, a documentary that later turns into an exploration of the ubiquitous use of plastic and its effects on both our society and the environment.

Plastic is a nice, cheap polymer popularized in the 1960s. We think of it as packaging material, bags or toys, but as Berrier shows, it's also used in tin cans, the lining of soap containers and much, much more. Plastic doesn't naturally break down. It's filling our oceans. It's filling our landfills. And most people don't even know what it is made of.

Bag It follows Berrier as he seeks out ways to deal with the problem: First, by not using plastic bags; next by analyzing the different varieties of plastic and the ambiguous way they are listed on products; then ending with a plea to simply cut back on consumption. Berrier talks with many like-minded experts, continuously complains about his inability to get an interview with anyone inside the plastic industry and American Chemical Council, and includes footage of him attempting to get a drive-thru fast food joint to let him eat their food on his own plate.

Berrier also goes into a lengthy investigation of the safety of plastic in baby products as he gets ready to become a father. *Bag It* isn't so much about plastic

as it is about a man's quest for answers as he discovers just how much of his life is centered around this synthetic material.

And the Rest

Director Carl Fechner follows the work of individuals across ten different countries as they try to attain the common goal of energy autonomy in *The 4th Revolution: Energy Autonomy*. There are few, if any, more pressing global issues facing the future of humankind, and this documentary provides valuable insight into the efforts to achieve this dream.

There aren't many reputations that have been more damaged by the passage of time, the changing of mindsets and the increase of information than that of Christopher Columbus. *Even the Rain* starts with a director attempting to make a film about Columbus as a conquering imperialist. The producer moves it to Bolivia in order to cut costs, and instead they discover a country in upheaval as the government tries to privatize the water supply. The exploitation of indigenous people hardly ended with Columbus.

The centerpiece film and discussion of the Great Works Film Festival will be *Light in the Darkness*, the third film in the Not In Our Town series. This film follows the mayor and residents of Patchogue, NY, as they try to address the underlying causes of the violent attacks on the members of the town's Latino community.

The Good Works Film Festival plays Oct. 7-10 at several locations; for information, visit goodworks.festivalgenius.com

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COURAGEOUS (DIGITAL) PG-13 1:20, 4:15, 7:10, 10:05
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DRE, HOUSE (DIGITAL) PG-13 12:15, 2:50, 5:25, 8:00, 10:35
DRIVE (DIGITAL) R 4:10, 9:05
HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 (DIGITAL) PG-13 1:45, 7:10

THE HELP (DIGITAL) PG-13 12:35, 3:50, 7:00, 10:20
THE IDES OF MARCH (DIGITAL) R 11:45, 2:15, 4:45, 7:15, 9:45
KILLER ELITE (DIGITAL) R 12:25, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:20
THE LION KING (2011) (3D) G SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:50, 2:20, 5:20, 7:20, 9:20
MONEYBALL (DIGITAL) PG-13 1:25, 4:25, 7:25, 10:25
REAL STEEL (DIGITAL) PG-13 11:35, 1:05, 2:35, 4:05, 5:35, 7:05, 8:30, 10:05
WHAT'S YOUR NUMBER? (DIGITAL) R 11:50, 2:25, 5:00, 7:35, 10:10

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BAD TEACHER R 12:40, 3:05, 5:25, 7:45, 10:05
CAPTAIN AMERICA: THE FIRST AVENGER (3D) PG-13 SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 7:15, 10:00
CARS 2 G 12:20, 3:00, 5:40, 8:20
CARS 2 (3D) G SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:55, 3:40
CONAN THE BARBARIAN R 12:35, 4:00, 7:10, 9:50
FRIENDS WITH BENEFITS R 12:15, 2:50, 5:20, 7:50, 10:20

HORRIBLE BOSSSES R 12:25, 2:55, 5:15, 7:35, 10:10
KUNG FU PANDA 2 PG 12:05, 2:30, 4:55, 7:25, 9:45
MR. POPPER'S PENGUINS PG 12:00, 2:45, 5:30, 7:55
RISE OF THE PLANET OF THE APES PG-13 12:45, 3:15, 7:20, 9:55
THE SMURFS PG 12:30, 3:20, 7:00, 9:40
THE SMURFS (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:10, 2:40, 5:10, 7:40, 10:10
TRANSFORMERS: DARK OF THE MOON PG-13 12:30, 3:50, 7:05, 10:25

◆ NO PASSES **CC** Assistive Listening or Captioning System Avail

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Adv. Tix on Sale FOOTLOOSE
IMAX: REAL STEEL (PG-13) ★ Fri. - Sun. 12:30 4:00 7:00 10:00
REAL STEEL (PG-13) ★ Fri. - Sun. (100) 4:30 7:30 10:30
THE IDES OF MARCH (R) - ID REQ'D Fri. - Sun. (1215 245) 5:15 7:45 10:15
THE IDES OF MARCH (R) - ID REQ'D Fri. - Sun. (1145 215) 4:45 7:15 9:45
COURAGEOUS (PG-13) Fri. - Sat. (1205 300) 6:30 9:30 Sun. (1205 PM) 6:30 PM 9:30 PM
WHAT'S YOUR NUMBER? (R) - ID REQ'D Fri. - Sun. (1150 220) 5:00 7:40 10:25
DREAM HOUSE (PG-13) Fri. - Sun. (1210 240) 5:10 7:25 9:50
50/50 (R) - ID REQ'D Fri. - Sun. (1140 225) 4:55 7:35 10:10
DOLPHIN TALE IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sun. (1235 PM) 6:45 PM
DOLPHIN TALE (PG) Fri. - Sun. 4:15 PM 9:20 PM
MONEYBALL (PG-13) Fri. - Sun. (1245) 4:05 7:05 10:05
KILLER ELITE (R) - ID REQ'D Fri. (250 PM) 6:50 PM 9:35 PM Sat. (1155 AM) 6:50 PM Sun. (250 PM) 6:50 PM
KILLER ELITE [OC] (R) - ID REQ'D Fri. (1155 AM) Sat. (250 PM) Sun. (1155 AM) 9:35 PM
ABDUCTION (PG-13) Fri. - Sun. (1225 635) 6:35 9:10
THE LION KING IN REAL D 3D - EVENT PRICING (G) ★ Fri. - Sun. (1200 230) 4:50 7:10 9:25
DRIVE (R) - ID REQ'D Fri. - Sun. (1220 235) 5:05 7:50 10:20
CONTAGION (PG-13) Fri. - Sun. (1255) 4:10 6:40 9:15

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#
Adv. Tix on Sale FOOTLOOSE
REAL STEEL (PG-13) ★ Fri. - Sun. (100) 4:00 7:00 10:00
DREAM HOUSE (PG-13) ★ Fri. - Sun. (130) 4:30 7:30 10:30
WHAT'S YOUR NUMBER? (R) - ID REQ'D Fri. - Sun. (120 PM) 4:20 PM 7:20 PM
DOLPHIN TALE IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sun. (340 PM) 9:40 PM
DOLPHIN TALE (PG) Fri. - Sun. (1240 PM) 6:40 PM
KILLER ELITE (R) - ID REQ'D Fri. - Sun. 10:10 PM
MONEYBALL (PG-13) Fri. - Sun. (1230 330) 6:30 9:30
ABDUCTION (PG-13) Fri. - Sun. (1250 350) 6:50 10:20
THE LION KING IN REAL D 3D - EVENT PRICING (G) ★ Fri. - Sun. (110) 4:10 7:10 9:50

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
50/50 (R) - ID REQ'D Fri. - Sun. (120) 4:20 7:20 10:20
MONEYBALL (PG-13) Fri. - Sun. (100) 4:00 7:00 10:00
DRIVE (R) - ID REQ'D Fri. - Sun. (130) 4:30 7:30 10:30
CONTAGION (PG-13) Fri. - Sun. (110) 4:10 7:10 10:10
Times For 10/07 - 10/09/2011 www.REGmovies.com

Paint it Yela

One last chance, Eugene, one last chance: Barring a polar inversion or some such other apocalyptic cataclysm, this will be your last chance to kick it intimate with the furious and brilliant Southern trash hip-hop master **Yelawolf**, who at the end of this month drops his Interscope/Shady Record's debut, *Radioactive*. If you were lucky enough to catch Yela's blistering, rollicking, rat-a-tat appearance May 29 at the Cuthbert – during which the self-declared Slumerican lit it up and burned it clean like a Roman candle – you understand the import of his Sunday WOW Hall appearance. You might not get this close again. With *Radioactive*, Yelawolf is going all in and doubling down. "It's a play on words," he told EW about the new album on a previous Eugene visit. "It's a play on music. We're trying to connect with people on an even bigger level... This deserves a bigger ear. This isn't an underground record. This is a record for the world, you know? It just felt that big to us."

Yelawolf's "Hard White" Tour featuring DJ Craze and Ritz hits WOW Hall at 9 pm Sunday, Oct. 9; \$15 adv., \$18 door. – *Rick Levin*



PHOTO BY TODD COOPER

Feel the Love

Concrete Loveseat is a local band composed of members from other local bands (the Sugar Beets, the Moonbox, Chanci Pants and the Educators) who came together organically during the heavy snow days that hit the city a few years ago. Vocalist Cynthia Valentine and Sugar Beets guitarist Marty Chilla ran into each other over warm drinks and a nice fire. From there it just snowballed.

This is a band full of top-notch musicians, and Valentine can really belt it out. Paul Biondi (woodwinds), Austin Bowels on piano, Sylvain Duplant (standup bass), Beau Eastlund (drums), Daniel Gallo (guitar) and smooth bass master Bob Schlichting make up the rest of the crew – they are throwbacks who play old jazz standards with startling authenticity. "We're trying to innovate but do things that don't pop the bubble of our Billie Holiday-style jazz," Chilla says.

Gigging all over Eugene throughout the past year after releasing *Love Me*, a six-song album that sounds perfect for the upcoming winter season, Concrete Loveseat has found its groove. Although a little bummed out that local favorites Sea Bell broke up, Concrete Loveseat continues to contribute to the lively music scene and the venues that make it all happen. At its next show, Concrete Loveseat will be playing a unique alternating set with the fusion belly dance troupe Mint Ecliptic.

"We can't wait to play at the new, updated Cozmic Pizza," says Chilla. "It is a really great place to play and we're excited to check it out."

Concrete Loveseat plays 9 pm Saturday, Oct. 8, at Cozmic Pizza; \$9. – *Dante Zuñiga-West*

Waving the Freak Flag

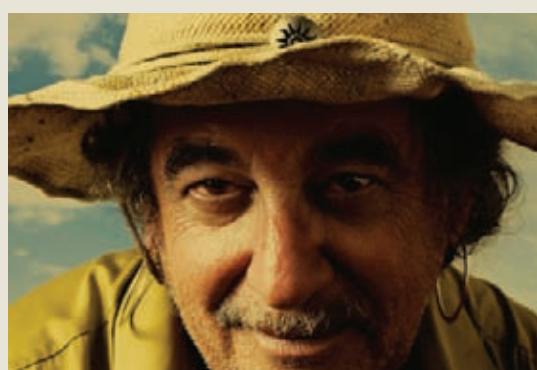
Chances are you love **Greg Brown** or you've never heard of him. He's that kind of artist. If you've heard of him, stop reading now and go throw on his latest release *Freak Flag* – get yourself psyched up for his upcoming show Friday, Oct. 7, at The Shedd.

If you've never heard of him, Brown is a living legend in the folk music world. Though not a household name himself, he is the guy behind many of those household names used today. His stuff's been covered by the likes of Joan Baez, Ani DiFranco, Willie Nelson and Jack Johnson. Maybe you've heard him on *Prairie Home Companion* and didn't know it. For years now he's been mixing Woody Guthrie's road-weary philosophizing and Dylan's clever storytelling, with the cadence of a bullfrog.

Brown runs his own label, Red House Records, which has released works by Ramblin' Jack Elliot, John Gorka and Eliza Gilkyson among many others. Brown is also quite socially conscious as an artist; in 1999, his *Solid Heart* CD and accompanying video were recorded during a two-night benefit for In Harmony, an organization that supports foster children and their families. In 2002 proceeds from the sales of *Going Driftless: An Artist's Tribute to Greg Brown*, featuring Ani DiFranco, Gillian Welch and Brown's own daughters, went to benefit the Breast Cancer Fund.

And on top of it all Greg Brown loves Eugene. He even wrote a song about us called "Eugene," in which he sings "I know a few people that'd let me park in their drive. Plug in for a night or two. Stay up late and talk about these crazy times. The blandification of our whole situation."

Greg Brown plays Friday, Oct. 7, at The Shedd; \$26-\$34. – *William Kennedy*



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The Science of Sleeplessness

Astronautalis doesn't sleep. He has been touring relentlessly for the past seven years. Son of a bar-fighting Texas trainman and a Kentucky woman who ran away from home to chase her dream of photography, Astro seems born and bred for the road life. His music has evolved as dramatically as he has over the years, and he's found a habitat in the place between scenes.

For Astro, it all started out with battle rap, an aggressive medium that at its best pits wit against wit and at its worst sounds like two idiots in the beginning stages of aggravated assault. Competing at Scribble Jam, one of the nation's premier battle-rap contests, Astro cut his teeth in the realm of backpacker hip hop. From there, his style transformed into the sound he now creates. Take Slug's (from Atmosphere) cadence, mix it with The Mars Volta, and that's close to what Astro is now putting out.

Astronautalis is a writer's MC, cut from the cloth of Sage Francis, Aceyalone or Prevail. For example, try finding another rapper who has written a song about the Battle of Trenton. What Aceyalone did with *The Book of Human Language* or Prevail did on *Balance*, Astronautalis has done with his newest album, *This is Our Science* – but Astro is pushing literary hip hop with an indie-rock aesthetic, and it sounds great.

This is Our Science comes fully loaded with help from Astro's accomplished peers Cecil Otter (Wugazi), POS (Rhymesayers), as well as indie-rock sensation Tegan & Sara. It is Astro's most autobiographical album to date, and it flawlessly interweaves hip-hop vocals with rock-style chorus and song. There are even moments when the guitar riffs and Astro's verse sound reminiscent of a younger Anthony Kiedis, right around when the Chili Peppers vocalist was hanging out with hip-hop innovator Kool Keith.

Live, Astronautalis often pays homage to his hip-hop roots by freestyling on topics thrown out to him by audience members. For an impressive display of Astro's talent, check out his song "Mr. Blessington's Imperialist Plot" on YouTube.

Astronautalis plays 9 pm Saturday, Oct. 8, at WOW Hall; \$10 adv., \$12 door.
—Dante Zuñiga-West

The Da Vinci Codex

Great art doesn't happen in a vacuum. History shows that even when artists rise to immortality, overshadowing others of their time and place, many were nevertheless part of an artistic community. These communities often contained practitioners of multiple art forms, which made for a very rich creative atmosphere. There's no question that Leonardo Da Vinci lived in a remarkable time and place – Renaissance Florence and Rome – that fielded one of history's most fertile artistic cultures, boasting the likes of Michelangelo, Botticelli and Raphael.

But what about musicians? Along with being a painter, inventor and engineer, Da Vinci was also a musician who painted portraits of musicians and designed musical instruments – he partook in the sounds of great Renaissance music and dance. The **Toronto Consort** will bring some of those sounds to UO's Beall Concert Hall on Wednesday, Oct. 12.

The group, which includes superb singers as well as lutenist, flutist, guitarist, keyboard, recorder and percussion players, has won acclaim for four decades, and scored soundtracks like *The Sweet Hereafter*. The Toronto Consort's theme-oriented programming draws audiences interested not just in music but also in history. In fact, they'll present a similarly themed program, focusing on the music of Shakespeare's time, at Oregon State University's Music a la Carte Series at noon, Oct. 14 in Corvallis. The Toronto Consort will repeat the Da Vinci program at Western Oregon University in Monmouth during the evening of Oct. 14 and play at Portland's Marylhurst University on Oct. 13.

The Toronto Consort performs The Da Vinci Codex 8 pm, Wednesday, Oct. 12, at Beall Concert Hall; \$8-\$10. – Brett Campbell

ticketmaster

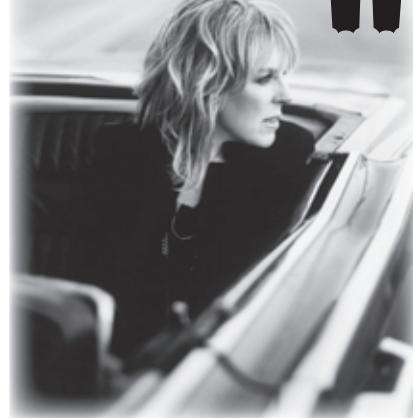
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LEA JONES PLAYS MAC'S
THURSDAY, OCT. 6, AND
MULLIGAN'S SATURDAY

THURSDAY Oct 6

BLACK FOREST Ease Up, Echo Movement-10; Rock
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
COZMIC PIZZA Pete Kartounes String Band-9; Acoustic, all ages, \$5

THE DISTRICT DJ Phoenix & DJ Scoot-10; Hop hop
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY Marv Ellis & the Platform, The Brothers of Beat-9; \$7
JAZZ STATION Spirit of Jazz Jam-8; \$3-\$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3



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FRIDAY OCTOBER 7TH: Bounce! DJ Champagne Front and Sassy Mouf | 9pm/Free
SATURDAY OCTOBER 8TH: Don't Ask Alice, Rocket Propelled Chainsaws, Kenosis | 9pm/\$3
SATURDAY OCTOBER 15TH: G.L.A.M. | 9pm/\$5
FRIDAY OCTOBER 21ST: Viva le Vox, Mudpuppy | 9pm/\$3
SATURDAY OCTOBER 22ND: Boxcar Stringband | 9pm
FRIDAY OCTOBER 28TH: ZOMBIE PROM | 9pm/\$3
SATURDAY OCTOBER 29TH: Weapon_X, Dubstep | 9pm/Free

LUCKY'S Sisters of the Midnight-10; Indie, \$3

MAC'S Lea Jones-6; Americana, acoustic, n/c

MAIZE LOUNGE Achachay-10

MOHAWK TAVERN Blazin' Eddie-9:30; Rock, n/c

OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c

QUACKERS DJ J.Will-9; Hip hop

THE ROK DJ Robo-9; Electro hip hop, n/c

SAM BOND'S Geoff Berner, Mood Area

52-9; Acoustic, \$5

SIXTH STREET GRILL Mark Alan-8:30; n/c

SPIRITS BAR Luuse Cannons-8:30; Rock, n/c

WHISKEY RIVER RANCH Hank Shreve Blues

Showcase-8

LUCKY'S Sisters of the Midnight-10; Indie, \$3

MAC'S Lea Jones-6; Americana, acoustic, n/c

MAIZE LOUNGE Achachay-10

MOHAWK TAVERN Blazin' Eddie-9:30; Rock, n/c

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52-9; Acoustic, \$5

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SPIRITS BAR Luuse Cannons-8:30; Rock, n/c

WHISKEY RIVER RANCH Hank Shreve Blues

Showcase-8

FRIDAY OCT 7

AXE & FIDDLE Stellarondo-8:30; Astral art folk, acoustic, \$5

BEANERY Glen Falkenberg-7; n/c

BILLY MAC'S Christie & McCallum-7:30; Americana, n/c

BLACK FOREST Try Redemption, Exfixia, Big Hammer Theory, New World Sinner-10; Metal

COWFISH "Freak-Nite" Dance Party w/

Audio Schizophrenic-9

COZMIC PIZZA June & Jean Millington-8;

Rock, all ages, \$10

CRESWELL COFFEE & WINE Los Gringos

Latinos-7; Bossa nova, tango, samba, \$3

DOWNTOWN LOUNGE She's Not Dead-10;

n/c

EMBERS Retro-9; n/c

GRANARY Girls Rock CD Fundraiser-7; n/c

HAPPY HOURS Riffle-8; Rock, R&B, country, n/c

CONWAYS Ladies Night-9; n/c

JAZZ STATION Torrey Newhart Quintet-8; Jazz, \$5

LUCKY'S The Golden Motors, Casey Neil & the Norway Rats, The Stagger & Sway-10; Rock, \$5

MAC'S Zulu Dragon-9; Tribute to JC, \$6

MAIZE LOUNGE Behind the Mind, Upstate Trio-10

OAK ST. SPEAKEASY The Eager Beavers, Colin Gilmore, The Whopner County

Country All-Stars-9; Bluegrass, rock, n/c

QUACKERS Rock 'n' Roll Jam-9

ROGUE PUBLIC HOUSE Trivia Night-8; n/c

SAM BOND'S Bad Mitten Orchestre, Wayward Vessel, Opal Creek-9; Country, blues, \$5

SAM'S PLACE Peter Giri-8; Acoustic, n/c

TERRITORIAL WINERY Michael Conley-7; n/c

VILLAGE GREEN Grover Drive-9; Rock, n/c

WANDERING GOAT Poli High, Bright Brown-9; Rock, n/c

WESTEND TAVERN Piano Bar w/Rhiana-8

WHISKEY RIVER RANCH Bump in the Road-9; Country, \$5

WOW HALL Cherry Poppin' Daddies, The Sawyer Family-8; Rock, funk, swing, \$16.50 adv., \$19 door

YUKON JACK'S Joybox-9; n/c

SATURDAY OCT 8

AXE & FIDDLE Garage Voice, Ego Machine-8:30; Indie, gospel, experimental, \$5

B2 WINE BAR Gerry Rempel Trio w/Gus

Russell & Mark Schneider-8; Soul, jazz, contemporary, n/c

BLACK FOREST Security in Numbers, Pirate Radio, 40 Ways From Sunday,

Machine Gun Vendetta-10; Punk

CONWAYS Ladies Night-9; n/c

MONDAY The Astoria (9) Black Forest (9) Brew & Que (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9)

TUESDAY Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9) Eldorado (9) Mohawk Tavern (8)

WEDNESDAY The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Oak St. Speakeasy (9) Mohawk Tavern (9)

THURSDAY The Rok (9) The Tankard (7) Two Friends Pub (9) Village Inn (9) Village Inn (9)

FRIDAY Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) The Keg (9) The Keg (9) The Keg (9) Macenz's Too (9) Moon Upstairs (6) O'Donnell's (9) O'Donnell's (9) O'Donnell's (9)

SATURDAY Driftwood Bar (9) Eldorado (9) Duck Inn (9) Granary (10) Mulligan's Pub (9) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30)

SUNDAY Driftwood Bar (9) Eldorado (9) Duck Inn (9) Granary (10) Mulligan's Pub (9) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30)

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro

COZMIC PIZZA Concrete Loveseat, Mynt Eclyptic-9; Fusion belly dance, all ages, \$5

CRESWELL COFFEE & WINE Molly Guardino-7; Acoustic, singer-songwriter, \$3

DAVIS Jessie Marquez Quartet-8; Cuban, Brazilian, jazz, n/c

DOC'S PAD DJ J.Will-8; Dance mix, n/c

DOWNTOWN LOUNGE Small Arms, DJ Philly-10; n/c

EMBERS Retro-9; n/c

JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$3-\$5

GRANARY Wild Hog in the Woods-7, Americana, bluegrass, n/c; Baby Gramps, Old Time Salty Vaudevillian-10, \$10

JAZZ STATION Calango-8; Brazilian, samba, \$5

LUCKY'S Rock & Roll Damnation, The Upbeat DJ-10; \$3

MAC'S The Love Sisters w/Barb Healy & Deb Cleveland-9; Blues, \$5

MAIZE LOUNGE The Underlings, Bait Ball-10

MULLIGAN'S Lea Jones-9; n/c

OAK ST. SPEAKEASY Black Delany, Explodatron-9; Punk, rock, n/c

SAM BOND'S Aeon Now, The Harmed Brothers, Barleywine Review-9:30; Acoustic, \$5

TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c

VILLAGE GREEN Razor Road-9; Rock, n/c

WANDERING GOAT Elizabeth Yandel-9; Acoustic, n/c

WHISKEY RIVER RANCH Taylor's Crossing-9; Country, \$5

WOW HALL Astronautalis-9; Hip hop, \$10 adv., \$18 door

YUKON JACK'S Joybox-9; n/c

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Brew & Que (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9)

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THURSDAY The Rok (9) The Tankard (7) Two Friends Pub (9) Village Inn (9) Village Inn (9)

FRIDAY Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) Granary (10) Mulligan's Pub (9) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30)

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MONDAY The Astoria (9) Black Forest (9) Brew & Que (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9)

TUESDAY Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9) Eldorado (9) Mohawk Tavern (8)

WEDNESDAY The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Oak St. Speakeasy (9) Mohawk Tavern (9)

THURSDAY The Rok (9) The Tankard (7) Two Friends Pub (9) Village Inn (9) Village Inn (9)

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Life's Lessons, Over Lust and Liver

Neil Simon's classic *Brighton Beach Memoirs* at LCC

Chores to do, girls to figure out, a mother to avoid and an imaginary World Series to win; Eugene Morris Jerome has got a lot on his plate. Add the slab of liver he's required to take two more bites of and you have *Brighton Beach Memoirs*, author Neil Simon's masterful depiction of his youth in 1930s New York City.

Eugene's working-class Jewish family crammed into a Brooklyn walkup is a far remove from the verdant, let-it-all-hang-out environs of Eugene, Ore., but the issues he deals with are familiar. This 15-year-old boy with big dreams narrates his life amidst a family straining under the weight of tragedy and tough economic times. The Student Productions Association production of *Brighton Beach Memoirs* opens in the midst of the Jewish High Holy days, just after Rosh Hashanah, a day of introspection. If Eugene isn't exactly casting off his sins, he's definitely sharing them with us.

And they're hysterical.

Simon's humor in *Brighton Beach Memoirs* is at its best because it's so real and immediate. Who hasn't had a month when one trouble piles atop the next, and who doesn't know a quick-witted teenage boy with a penchant for mischief? The family dynamic in this play shapes every interaction; when Eugene "decided to go downstairs and quiet (his) passion with an oatmeal cookie," his mother — in the middle of serious family drama and discussion — can still hear him get into the cookie jar a room away, and busts him for it. That's life.

As is often the case with LCC's Student Production Association, several experienced actors are drafted to round out the cast, the idea being that students can learn by working with them, and directors can anchor a production. It's a practice with some merit, though in this instance the adults are shown up by the students. Joseph Tanner Paul as Eugene and Johnny Rogers as his big brother Stanley are the chatter of the lobby. Their timing, movement and authenticity create a magic you don't want to miss.

The second act slows considerably as the weight of the world threatens the life of the family. Everyone, even the adults, has to grow up. As Eugene rips out the one-liners and soaks up the sympathy, two incredibly



difficult female characters are quietly shaping the action. Actor Darlene Morton subtly captures the slowly emerging strength of Blanche, a heartbroken and widowed aunt. And Elizabeth Peterson knocks out her role as Eugene's mother, backing Kate's overstrained, quick-mouthed tension with the deepest love for her family.

James McConky's massive, two-story

set makes a perfect backdrop for the family drama, and costume designer Mari DeWitt's 1930s attire is just shabby enough. Accents, particularly those as far away and specific as a Jewish family in Brooklyn, are always difficult. Most actors in this production choose an understated dialect that gives validity to Simon's dialogue without distracting from it. Occasionally, move-

ment did distract, as some of the more tense moments seemed to devolve into the click of heels across the stage floor, forcing me to remember that these were actors trying to heighten drama, rather than people arguing through a life crisis.

I don't know when I've seen such an enthusiastic audience. And while there was a lot of opening-night love flowing back and forth, I can't imagine other audiences won't react in the same way. Okay, maybe the sound design (Swing on, Chris White!) won't receive specific applause in the future, but this show is a crowd pleaser.

If you grew up in the '80s, you probably came to know *Brighton Beach Memoirs* at an age when the plight of Nora and the antics of Eugene spoke to you. Returning to this play 28 years after it opened on Broadway — perhaps as an adult who has crossed the divide, shouldered burdens and maybe even called out an oatmeal cookie hidden in her son's pocket — *Memoirs* will prove even more meaningful.

Simon's work still stands, as powerful as ever. Brighton Beach may be a world away, but the story of a family trying to love each other during the hardest of times is always with us.

Brighton Beach Memoirs runs through Oct. 15 at Lane Community College; info & tickets at www.lanecc.edu

Smart Ass, Sans Toga

Gutenberg College stages local playwright's *Socrates v America*

What possible business could McMansions, frat boys, hemlock and ancient Greek philosophers have being on stage together? Plenty, if you take the trial of Socrates and drop it into present-day America. And, truly, who wouldn't want to hear that wizened old wit's scathing commentary of modern life?

Gutenberg professor Timothy A. McIntosh was inspired to update the story of Plato's apology for the trial of Socrates after watching a performance of another academic's similar work.

"It was dreadful!" says McIntosh, who performs regularly in local community theaters. "When people come to see a play, they want to see a play, not a book."

McIntosh's goal was to create a play that would make Plato's classic "really approachable and enjoyable for someone who might otherwise be intimidated."

Previous works by McIntosh include several other modern takes on classics, such as *P.R.*, a pop opera based on *The Misanthrope*, and *Hell, Purgatory, & Heaven: A Walking Tour*, based on Dante's *Divine Comedy*.

"I think students will appreciate this because Socrates is just so well spoken," McIntosh says, noting that's Socrates' message of people being individuals responsible for their own actions will resonate with intelligent high-school and college students (while reminding the rest of us that we're responsible for having gotten into this mess!).

Gutenberg alumni, professors and guest artists make up the quirky cast. Socrates will be served up with the traditional Gutenberg dinner, no sandals or togas required. — Anna Grace

Socrates v America runs 7pm Saturday & Sunday, Oct. 8-16, & Thurs.-Fri., Oct. 13-14, at Gutenberg College, 1883 University St.; \$10 play & dinner, res. at 683-5141.

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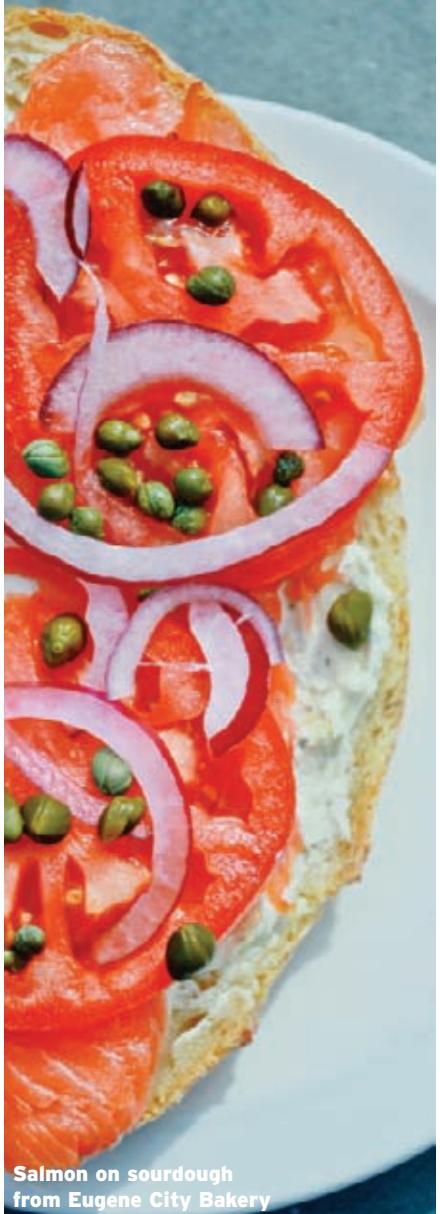
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Food Geography

Three meals and dessert near campus

Good food seems to disappear from any college student's life. With busy schedules, limited funds and even more limited mobility, many Webfoots find themselves eating frozen this and a box of that while hankering for tasty, local food. But leaving campus for downtown can be a pain in the ass, and a lot of close-to-campus cuisine is served up by a cartoon character or eaten on repeat. Worry not Ducklings, the corner of 19th and Agate provides you with what you're craving, and more, all without the unnerving glow of the golden arches.

First things first: Rising for that early morning class can be insurmountable without a cup of Joe to get you through. Eugene City Bakery, which expanded to include the space next door, offers a coffee and espresso menu, serving Café Mam coffee as well as an assortment of pastries baked fresh each day, plus a selection of lunch items. No reason not to grab a cookie or one of the many other mouthwatering desserts for a little later in the day.

If you've learned the art of scheduling no class before noon, you might spend a little extra time enjoying breakfast at Studio One. The menu has for years landed on our number-one breakfast list, the crux of which is Studio One's selection of gourmet French toast or variety of eggs Benedict. They

serve breakfast all day, as well as burgers and sandwiches.

If it's a break between classes you need, Agate Alley Bistro can serve it up. Its menu includes everything from the standard (sandwiches, pizzas) to the downright experimental (pumpkin enchiladas, pork belly sliders), all of which are delectable. It also keeps the primo grub rolling on into the evening and provides a raucous list of weekly events including Taco Tuesday, Drink Wheel Thursday and House Party Saturday.

For a meandering evening, walk just two doors over to find McMenamins 19th Street. Here you can combine standard pub fare and microbrews with a game of pool or darts and even stick around for televised Duck games. When dinner includes that special someone or the need to impress that special someone's parents when they visit, Beppe and Gianni's has you covered. Serving up some of the best Italian food in town, including an ever-changing daily ravioli selection, B&G's will fill you up with good food and good feelings, just like Aunt Rose back home.

And last but certainly not least, don't forget to satisfy that sweet tooth. Prince Pückler's Gourmet Ice Cream scoops up rich creamy ice cream and caters to that limited funding we all face with deals such as the Tuesday Hot Fudge Sunday special for \$2.95. **EW**

have you heard...

Always wanted to visit France, but just don't have the money? Let's face it: The real reason to go is the food. And **Marché** offers a monthly French regional dinner, each focusing on a different food and wine region, and presents it with a prix-fixe tasting menu paired with wine. Check out www.marcherestaurant.com/events for more information.

Guess what you're missing out on (if you don't already have tickets)? **Boil 'n' Brew**, Delacata and Ninkasi Brewing's crawfish boil, is this Sunday, Oct. 9. Tickets are sold out, but we hear it's going to be an annual event, so keep it on the radar for next year.

A new handcrafted ice cream business in town is **Red Wagon Creamery**, with carts at the Springfield and Eugene farmers markets, Kesey Plaza and elsewhere (plus we've gotten some at Party Cart). Owners are chef Emily and her husband Stuart Phillips. See www.redwagoncreamery.com or call 337-0780.



a pint is just right!

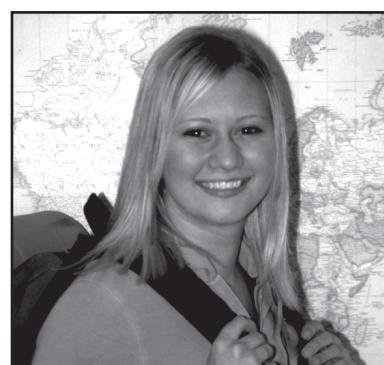
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Dang me, that barn's burnin'," said Voter One, "and that Obama feller cain't seem to put it out by hisself."

"Yup," said Voter Two, "but look yonder. They's a buncha other folks, wearin' elephant hats say GOP on 'em, got theirselves a bucket brigade."

"Yessir," One came back, "but looks like ta me that they's fillin' the buckets at the gas pumps. Reckon we oughtta he'p?"

"Shore 'nuff. Lez go get into that brigade, lend a hand. Oughtta have this fire out in no time."

We certainly are living in interesting times, aren't we? Of course, anyone who reads history very much can point to repeated patterns of peoples and nations who seem to put themselves onto paths leading directly to disaster, then track the trail in lockstep, right over the cliff's edge, along the way trampling anyone who tried to turn back the stampede. War, Famine, Pestilence and Death: When the Four Horsemen of the Apocalypse saddle up and lash their lanky steeds into full froth, there seems no turning back until the few survivors trudge through smoldering ruins.

What's especially strange is that these macabre thoughts plague me while I stroll through Farmers' Market, agog at the bounty our farmers and our beautiful

country have produced: stacks of glowing carrots; vibrant lettuces, kale, basil; luscious heirloom tomatoes; blue-, black-, boysen-, straw- and huckleberries, along with plums, apples, golden pears and purple figs; cukes and zucs and other squashes — summer, pattypan, delicata, acorn, butternut, kabocha, and huge, grey-green hubbards; great piles of peppers, some sweet, some hot, reds, yellows, purples; precarious stacks of beets and bodacious corn; spuds — Yukon golds, reds, purples, fingerlings; aromatic garlics, onions, shallots; melons — honeydew, cantaloupe, watermelons. I've hardly begun the catalog, can't begin to list all the breads, pastries and flowers. I reel in the scent of roasting peppers and fresh coffee. I revel in the giggles of children and the blues riffs of Eagle Park Slim. So much, such beauty — who can think to sacrifice all this on the altar of whatever mythology?

Better have some good wines to catapult those lively provisions:

Veggies love Rieslings. Don't believe it? Try **Pyrenees 2009 Riesling** (\$18). Made by the hugely talented Terry Brandborg of Elkton, this wine is dry but bursting with fruit — think ripe pears and apples, with stony undertones — with



enough acidity to stand up even to such volatile veggies as, say, a medley of sautéed sweet peppers and Walla Walla onions.

While you still can, find a bottle of **Giuliano 2009** (\$20). The juice of five white grapes were vinified and blended by John Paul of Cameron Winery (Dundee) to create a dry white startling in its complexity — layers and layers of fruits and minerals — and immensely satisfying.

Even after Labor Day, pink is nice: **Muga 2010 Rioja** (\$14) is a lively, dry rosé that offers depth of flavor — a mouthful of red berries and spice — flawlessly balanced, just the wine for harvest feasting.

Just into the market and almost gone already, **Evesham Wood 2010 Pinot Noir** (\$18) has pinot lovers all a-babble. Even though the great Russ Raney has sold Evesham Wood, the new owners have found at least some of Raney's magic — flavors that capture the pinot noir character and finesse, pretty color, fine balance. Sockeye salmon, I'm thinkin', with roasted fingerlings, uh-huh.

Lovely wines, yummy foods, moments in simple, blissful life — does war sound better?

Voter One: "Dangme, I jes' shot maself in the foot."

V2: "Better shoot t'other, lest ya limp."

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Info 541-688-6542

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of ELROY JAMES SHARR, Deceased. Case No. 50-11-19941
NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that TIM A. SHARR and BRIAN C. SHARR have been appointed as Co-Personal Representatives of the Estate of Elroy James Sharr, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Co-Personal Representatives in care of their attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or their attorney. Dated and first published: September 29, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjslaw.com

Personal Representative, Lynn Shepard, OSB #80107. Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Richard E. Davis and Lori L. Davis, as tenants in common. Trustee: Western Title & Escrow Co. Beneficiary: Northwest Community Credit Union. Date: June 16, 2008. Recording Reference: Instrument No. 2008-034373. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 73, PERKINS COUNTRY ESTATES-SECOND ADDITION, as platted and recorded June 1, 2004, Reception No. 2004-040863, Official Records of Lane County, Oregon, in Lane County, Oregon. Commonly known as 87646 Trek Drive, Veneta, Oregon 97487. APN: 1725207. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon

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Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$456.00 beginning April 21, 2010 and continuing through the installment due February 21, 2011; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 2, 2011 is \$5,472.00. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$39,317.02, together with the sum of \$3,552.02, which represents unpaid contractual interest, fees and late charges through and including March 2, 2011, together with interest on the principal sum of \$39,317.02 at the rate of 8.49% per annum from March 3, 2011 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date and Time: December 19, 2011 at 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Street, Eugene, OR 97401 NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is November 19, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepay toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you

need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/programs/lawcost/legalhelp/legalaid.html>. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: October 3, 2011. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: October 6, 2011. Date of Last Publication: October 27, 2011.

CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of MAKAYLA RAEELYN GEORGE, A Child. Case No. 04-136J-04 PUBLISHED SUMMONS TO: Ian Indra George IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 3rd day of November, 2011 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 6, 2011. Date of last publication: October 20, 2011. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY**

ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARINGS IN YOUR PLACE. **PETITIONER'S ATTORNEY** Stephen R. Blixseth, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 3rd day of October, 2011. Issued by: Katherine M. Blaser, #824204, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: MARY ELIZABETH HERMAN, aka MARIE ELIZABETH HERMAN, MARY WRIGHT, MARY SKEELE, Petitioner, and ALLAN CRAIG HERMAN, Respondent. Case No. 15-08-15025 **SUMMONS DOMESTIC RELATIONS SUIT TO: Allan C. Herman, Respondent.** The petitioner has filed a Petition asking for: Modification of Judgment; custody; parenting time/visitation and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 East 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: September 22, 2011 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636. Date of first publication: September 22, 2011. Date of last publication: October 13, 2011.

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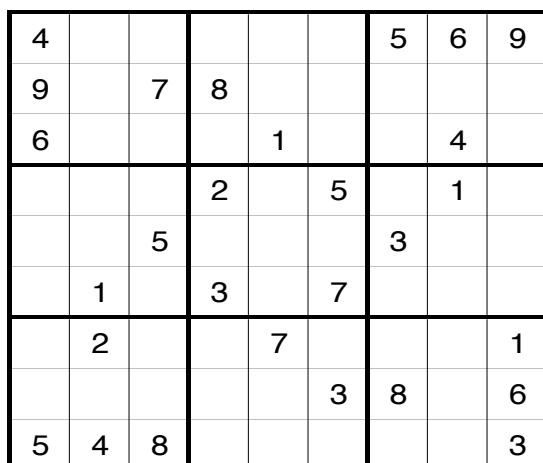
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WOMEN SEEKING WOMEN

LADY LOVER

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Journeygrrl seeks playmate for adventure indoors and out. My interests are wide-ranging—exploration/discovery, outside activities, creating (words/ideas/touch/art/food), deep conversations, and provocative movies. Bonus if you listen as well as you talk. **Journeygrrl**, 44, , #106670

ALWAYS HONEST.

I work hard to play harder I want a guy that likes adventure but also cuddling up on the couch to with popcorn and a movie. **Emie**, 19, , #106665



MEN SEEKING WOMEN

ADVENTUROUS AND SHY

I'm a work hard play hard kinda guy. Looking for someone who will accept me and not force change on me. **DoubleJ**, 33, , #106651



MEN SEEKING WOMEN

ADVENTUROUS AND SHY

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I have recently decided I know nothing; I love everything. I will make this life my own. **BreatheTheYellow**, 20, , #105955

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You work there. Andrea is it? Sooo beautiful you are, with sexy eyes. Wish I was single & not so shy. **When: Saturday, October 1, 2011. Where: Springfield-West Liquor Store. You: Woman. Me: Man. #902267**

HARD TO FIND.

I am hoping to meet someone who will understand my schedule and need for independence. I am a respectful, laid back person who understands most situations. References provided upon request. **aymee727**, 41, , #105753

SKINNER'S BUTTE WALKIN'

Walking up Skinner's Butte Thursday, 2:30pm, we crossed just past the rock-climbing wall. We both smiled. I held my lunch bag and water bottle, want to get dinner with me? **When: Thursday, September 29, 2011. Where: Skinner's Butte. You: Woman. Me: Man. #902263**

THE LAST TIME

7 years ago, Subway you working & I smiled. When: May 2008. Where: Subway - Mohawk. You: Woman, Me: Man. **Contact me at stevenbruce@hotmail.com**

THE FIRST TIME

10 years ago at Jaspers Deli. You working & I smiled. When: Oct 13, 2001. You: Woman, Me: Man. Hope you're well. **Contact me at stevenbruce@hotmail.com**

ROSEMARY (805)

Saw you @ Ziggy & S.Pulse, hip & stunning! Are you available for Coffee, etc? It won't be a miss! Don't do FB or Match but wanted to connect. Will **When: Sunday, October 2, 2011. Where: McDonald Theater. You: Woman. Me: Man. #902266**

SWING MY WAY?

I complimented your bike, we talked about burning man. I think you're good looking and wish I asked your name. Stop by Tuesday, could we go out for a drink? **When: Tuesday, September 27, 2011. Where: farmstand at 29th and friendly. You: Man. Me: Man. #902262**

YOUR SO AMAZING!

you were so adorable when you were piercing my face! you gave me such a good deal and amazing service, i'll be back very soon for more!!! **When: Wednesday, September 21, 2011. Where: 525 main st springfield memento ink. You: Woman. Me: Man. #902261**

SEXY TATTOO GUY

you big, hot, handsome, teddy bear. you were eating a kitten with peanut butter in front of the shop you tattoo at. me: just someone that noticed your hotness!!! **When: Thursday, September 22, 2011. Where: memento ink springfield main st. You: Man. Me: Man. #902260**

FURTHER, CUTHBERT, SUNDAY

You: Liz, Me: Scott. No friends to accompany you (all alone). We chatted through set break. You left mid-set (summer). Love to resume our conversation, or start a new one. **When: Sunday, September 25, 2011. Where: Furthur show, Cuthbert Amphitheater. You: Woman. Me: Man. #902264**

D.G.L.A.M BLOOD BALL

me: redhead waiting at the bar. You: slender and adorable. You touched my shoulder told me I'm beautiful. Threw me off & I froze. We should do coffee some time! **When: Saturday, October 1, 2011. Where: G.L.A.M. Blood Ball. You: Woman. Me: Woman. #902265**

G.L.A.M BLOOD BALL

me: redhead waiting at the bar. You: slender and adorable. You touched my shoulder told me I'm beautiful. Threw me off & I froze. We should do coffee some time! **When: Saturday, October 1, 2011. Where: G.L.A.M. Blood Ball. You: Woman. Me: Woman. #902265**

THE LOVE OF YOUR LIFE COULD BE A MOUSE CLICK AWAY WINK-KINK.COM

free Will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "Do unto others as they wish," advised French artist Marcel Duchamp, "but with imagination." I recommend that approach to you, Aries. You're in a phase of your astrological cycle when you can create good fortune for yourself by tuning into the needs and cravings of others, and then satisfying those needs and cravings in your own inimitable and unpredictable ways. Don't just give the people you care about the mirror image of what they ask for; give them a funhouse mirror image that reflects your playful tinkering.

TAURUS (April 20-May 20): Winner of the American Book Award in 1963, William Stafford wrote thousands of poems. The raw materials for his often-beautiful creations were the fragments and debris of his daily rhythm. "I have woven a parachute out of everything broken," he said in describing his life's work. You are now in a phase when you could achieve a comparable feat, Taurus. You have the power to turn dross into sweetness, refuse into treasure, loss into gain.

GEMINI (May 21-June 20): Is there something you've always wanted to create but have not gotten around to creating? Now would be an excellent time to finally get that project off the ground. Is there any role you have fantasized about taking on but have never actually sought out? Now would be a perfect moment to initiate an attempt. Is there any big mysterious deal you've thought about connecting with but never have? Any profound question you've longed to pose but didn't? Any heart-expanding message you've wanted to deliver but couldn't bring yourself to? You know what to do.

CANCER (June 21-July 22): The experiences you're flirting with seem to be revivals of long-forgotten themes. You're trying to recover and reinvigorate stuff that was abandoned or neglected way back when. You're dipping into the past to salvage defunct resources, hoping to find new applications for them. To illustrate the spirit of what you're doing, I've resurrected some obsolete words I found in an 18th century dictionary. Try sprinkling them into your conversations; make them come alive again. "Euneirophrenia" means "peace of mind after a sweet dream." The definition of "neaniorphic" is "looking younger than one's true age." "Gloze" is when you speak soothing or flattering words in order to persuade. "Ilapse" means the gradual or gentle entrance of one thing into another.

LEO (July 23-Aug. 22): An old Egyptian saying declares that "the difference between a truth and a lie weighs no more than a feather." I suspect that your upcoming experiences will vividly demonstrate the accuracy of that statement. There will be a very fine line between delusional nonsense and helpful wisdom ... between colorful but misleading BS and articulate, provocative analysis ... between interesting but irrelevant fantasies and cogent, evidence-based prognostications. Which side will you be on, Leo? To increase your chances of getting it right, be

a stickler for telling yourself the heart-strong truth.

VIRGO (Aug. 23-Sept. 22): What's the most practical method of acquiring wealth? One out of every five Americans believes that it's by playing the lottery. While it is true, Virgo, that you now have a slightly elevated chance of guessing the winning numbers in games of chance — the odds are only 90 million to one instead of 100 million to one — I don't recommend that you spend any time seeking greater financial security in this particular way. A much better use of your current cosmic advantage would be to revitalize and reorganize your approach to making, spending, saving, and investing money.

LIBRA (Sept. 23-Oct. 22): The Jet Propulsion Laboratory landed two robotic vehicles on Mars in 2004. They were expected to explore the planet and send back information for 90 days. But the rover named Spirit kept working for more than six years, and its companion, Opportunity, is still operational. The astrological omens suggest that any carefully prepared project you launch in the coming weeks could achieve that kind of staying power, Libra. So take maximum advantage of the vast potential you have available. Don't scrimp on the love and intelligence you put into your labor of love.

SCORPIO (Oct. 23-Nov. 21): "I don't want to play the part of the mythical phoenix again," my Scorpio friend Kelly has been moaning as she prepares for her latest trial by fire. "I've burned myself to the ground and risen reborn out of the ashes two times this year already. Why can't someone else take a turn for a change?" While I empathized, I thought it was my duty to tell her what I consider to be the truth: More than any other sign of the zodiac, you Scorpions have supreme skills in the art of metaphorical self-immolation and regeneration. You're better able to endure the ordeal, too. Besides, part of you actually enjoys the heroic drama and the baby-fresh feelings that come over you as you reanimate yourself from the soot and cinders. Ready for another go?

SAGITTARIUS (Nov. 22-Dec. 21): When she was 7 years old, my daughter Zoe created a cartoon panel with colored pens. It showed an orange-haired girl bending down to tend to three orange flowers. High overhead was an orange five-pointed star. The girl was saying, "I think it would be fun being a star," while the star mused, "I think it would be great to be a girl." I urge you to create your own version of this cartoon, Sagittarius. Put a picture of yourself where the girl was in Zoe's rendering. Getting your imagination to work in this way will put you in the right frame of mind to notice and take advantage of the opportunities that life will bring you. Here's your mantra, an ancient formula the mystics espouse: "As above, so below."

CAPRICORN (Dec. 22-Jan. 19): Years ago, I discovered I was eligible to join MENSA, an organization for people with high IQs. Since

I'd never gotten any awards, plaques, or badges, I thought I'd indulge in this little sin of pride. Not too long after I signed up, however, I felt like an idiot for doing it. Whenever I told someone I belonged to MENSA, I felt sheepish about seeming to imply that I was extra smart. Eventually I resigned from the so-called genius club. But then I descended into deeper egomania — I started bragging about how I had quit MENSA because I didn't want to come off like an egotist. How egotistical was that? Please avoid this type of unseemly behavior in the coming week, Capricorn. Be authentically humble, not fake like me. It'll be important for your success.

AQUARIUS (Jan. 20-Feb. 18): Right now you have license to make pretty much everything bigger and funnier and wickeder. Good fortune is likely to flow your way as you seek out experiences that are extra interesting and colorful and thought-provoking. This is no time for you to be shy about asking for what you want or timid about stirring up adventure. Be louder and prouder than usual. Be bolder and brighter, nosier and cozier, weirder and more whimsical. The world needs your very best idiosyncrasies and eccentricities!

PISCES (Feb. 19-March 20): There is a slight chance the following scenario will soon come to pass: A psychic will reveal that you have a mutant liver that can actually thrive on alcohol, and you will then get drunk on absinthe every day for two weeks, and by the end of this grace period, you will have been freed of 55 percent of the lingering guilt you've carried around for years, plus you will care 40 percent less about what people think of you. Extra bonus: You'll feel like a wise rookie who's ready to learn all about intimacy as if you were just diving into it for the first time. But get this, Pisces: There's an even greater chance that these same developments will unfold very naturally — without the psychic, without the prediction about a mutant liver, and without the nonstop drunkenness.

HOMWORK: Provide proof of the following hypothesis: "You know what to do and you know when to do it." Freewillastrology.com.

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WOMEN SEEKING MEN

FREAKY SCORPIO
I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, ☎ #106104

BIGBOOBS, SEXY, FUN
just moved back to Eugene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **Kissfan**, 30, ☎ #104676

SEXY MAMA
Seeking fun and new adventures. **SexxyMa**, 36, ☎ #106646

YES SIR?
Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone_Mission**, 25, ☎ #106498

YOUR CHOCOLATE FANTASY
I have soft yet strong hands. Let me caress your skin and ease your tension. Be drug and disease free. **Eclipse2**, 41, ☎ #106439

LOOSE-WOMAN WITH QUESTIONABLE-MORALS
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 21, ☎ #105539

UNPREDICTABLE HUNGRY-STRIPER PROWLING
My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco ;). I'm a saucy whence boys, I need spanking. **AlainaFuck**, 22, ☎ #105484



WOMEN SEEKING WOMEN

SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, ☎ #105142

SHY BUTWANTS 2PLAY
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, ☎ #106511

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, ☎ #106642

LIGHT SOME FIRES
I am interested in discreet fun with enthusiastic empowered women. I like a woman who feels sexy and is not afraid to show it. Attraction is more than skin deep. **CarnalExplorer**, 31, ☎ #106642

HORNY WILLING ABLE
I'm a horny guy that feels that as long as it feels good, we should do it. I'm looking for crazy hot times, like to do so many things. **Hornyhellraiser**, 38, ☎ #106524

EXUBERANT AND CURIOUS
I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 24, ☎ #104721

BIGBOOBS, SEXY, FUN
just moved back to Eugene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **Kissfan**, 30, ☎ #104676

SEXY BUSTY BABE
Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, ☎ #103646

BONDAGE LESSONS
SUBMISSIVE FEMALES ONLY NEED APPLY. **MASTERMA**, 53, ☎ #106674

WANNA HAVE FUN
shy person that wants to experience never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 21, ☎ #103175

HERE TO SERVE
Intimidating and a leader in the outside world I would love to find a woman who enjoyed dominating, being on top having fun and being the boss in private. **muscularine**, 47, ☎ #106657

GENTLE AND GENEROUS
like to play...slow or fast, experimental but safe...curious and kind...naughty and nice! **blito-san**, 46, ☎ #106655

MR TONGUE
just want a sexy clean girl to have some fun with. **rideme19**, 19, ☎ #106645

LIGHT SOME FIRES
I am interested in discreet fun with enthusiastic empowered women. I like a woman who feels sexy and is not afraid to show it. Attraction is more than skin deep. **CarnalExplorer**, 31, ☎ #106642

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I'm a horny guy that feels that as long as it feels good, we should do it. I'm looking for crazy hot times, like to do so many things. **Hornyhellraiser**, 38, ☎ #106524

LOOKING MAYBE MORE
I am an older guy with a younger guys mind. Seeking guys(19-25) for some fun. Mostly want to hang out and enjoy the company but if it goes further great. **YoungeOldGuy**, 45, ☎ #106492

DO ME
looking for 2 or 3 older guys (50 plus) decently endowed for domination. **henry**, 50, ☎ #106045

SWEET BABY
Mommy needed; I enjoy being treated and babied 24/7, taking female hormones to become the baby girl I was meant to be. I will always do as you say. **babykristina**, 47, ☎ #106667

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 41, ☎ #103934

FIRST TIME
Ready for the 1st time. Im a bottom. Discreet. Im handsome 18-48. **timber**, 32, ☎ #103352

MR TONGUE
just want a sexy clean girl to have some fun with. **rideme19**, 19, ☎ #106645

CURIOUS, CRAZY, DANGEROUS
I am a slightly Bi-Curious boy looking for discreet encounters with anyone who is interested. Willing all are welcome. Teach me, Learn me, hurt me, beg me, Whatever your fancy. **curious-lystrange**, 21, ☎ #106583

HORNY WILLING ABLE
I'm a horny guy that feels that as long as it feels good, we should do it. I'm looking for crazy hot times, like to do so many things. **Hornyhellraiser**, 38, ☎ #106524

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am an 18-year-old straight male. I have a hodgepodge of birth defects that affect my genitalia: severe hypospadias (my urethra – my piss slit – is at the base of my penis), micropenis (less than two inches), and anorchia (I was born without testes). I have never been naked around anyone else. I don't really like being naked by myself, to be honest.

Lately, my sex drive has skyrocketed. It is driving me up the wall. Couple this with the fact that women see me as attractive, and I'm not doing well. It's frustrating that sexual situations are presenting themselves to me and there's nothing I can do. I've recently started college, and it's endlessly frustrating to see my friends having relationships and being sexually active. I know that casual sex/flings will never be an option for me, but I am dying over here!

Messed Up Junk

"His story is one that is very familiar to us," says Tiger Howard Devore, vice president of the Hypospadias and Epispadias Association (HEA). "He should know that he is not rare and many with his kind of genital difference have learned how to communicate about their difference to potential intimate partners."

You're right, MUJ: Casual sex/flings – shucking off your clothes and jumping into bed with a girl you've just met – may never be an option for you. But you know what? Drunken college hookups last an hour or two, while the communication skills you're going to have to develop to navigate your sex life will last a lifetime.

You will have a sex life, MUJ, and there is a lot you can do. There are women out there who prefer tongues, toys, and touch to vaginal penetration. On the *Savage Lovecast*, I took a call from a woman who was worried she would never find a partner because, although she enjoys other kinds of sex, she's physically incapable of vaginal intercourse; there's a new dating website for straight men and women "who cannot engage in sexual intercourse" (www.2date4love.com); and if you fall in love with a woman who enjoys vaginal intercourse, sex shops sell straps-on dildos to men, too.

In short, MUJ, you have options. You also have role models.

"One of the most validating and reassuring experiences someone with genital difference can have," says Devore, "is to meet with others who share their birth history and have dealt with the same issues of self-acceptance, shame, and isolation, and the challenge of intimate relationships."

HEA hosts an annual conference and it's coming up, MUJ. If you can get your ass to Chicago over the weekend of October 21-23, I strongly encourage you to attend HEA 2011.

"Connecting with others who share his difference is the best way to end his isolation and begin his healing," says Devore. "At the conference, he'll get expert information from doctors and psychologists, and he'll meet men who have grown up just like him and have faced the same fears and overcome them."

HEA offers financial aid to men who otherwise wouldn't be able to attend – an experience that is life changing and, in some cases, life saving – and I've made a donation so more men with hypospadias can attend this year. I'm encouraging my readers to do the same: www.heainfo.org.

I'm a 26-year-old girl from Austria currently seeing a guy who likes to tie me up and gag me. It is just cuffs and ball gags so far, and I am enjoying it!

Recently he sent this text message: "mummification sounds fun." In his case, "sounds fun" means "I wish to try it." I looked it up online. Holy! I was scared after watching this video of a guy wrapping a woman first in cling film and then in duct tape! Face and everything! It seemed like out of a horror movie! I texted him back: "I realize this could be a lot of fun for you, but I don't think I can do that." He's never mentioned it again.

I feel awful for denying him. I tell myself it's about trusting the other person – yes, we have safe words! – but I just can't shake off the feeling of creepiness! Is there anything I can do to get over being terrified? Was it fair to say, "Not gonna happen"?

Because I Am Scared

"BIAS should know that it was absolutely okay for her to say, 'Not gonna happen,'" says Tynan Fox, kinkster, activist, and blogger (www.tynanfox.com). Fox, just 27, has been into mummification for more than a decade – he's been on both sides of the duct tape – but says he can appreciate why even some bondage fans aren't into it.

"Many people are claustrophobic," says Fox, "and they can't stomach the idea of being wrapped up, and who can blame them? Mummification is extreme play. But her boyfriend is being completely appropriate – she said she wasn't interested, he hasn't mentioned it again – and they should both be commended for their open and honest communication."

The only way to get over your feelings of terror, if you want to explore this, is to try it while taking things very, very slowly.

"She doesn't have to go directly to the full-out body-and-head-covering Saran Wrap/duct tape combo," says Fox. "Pace yourselves! Begin with Saran Wrap only, just from the shoulders to the ankles. If she freaks, the boyfriend cuts her loose and it's over. If the scene goes well, they can add a little more next time. Eventually, she may find the restriction and sensory deprivation provides a heightened sense of sexual awareness and makes her extremely horny."

I moved in with a friend of a friend when I was desperate to find housing in a new city. The guy I live with would be an ideal roommate except he sometimes makes homophobic comments. I never told him I'm gay – I didn't feel the need up front and now I don't feel comfortable – but homophobia is not the reason I am writing you. The situation goes deeper.

In the midst of my online exploits, I found an Xtube channel for a guy who is most certainly my roommate. He wears a mask in the videos, but the voice and build are the same, same tattoos, and his bedroom is unmistakable. In the videos, he fucks himself silly with massive dildos – MASSIVE – while begging for cock. Part of me wants to pull one of the videos up the next time he makes a comment. Part of me loves the idea of giving this homophobe a good fucking. What would you do?

Roommate's Anal Movies

Your living situation sounds like a setup for a great porn parody, RAM. (*When a Stranger Comes*: "The ass-stretching amateur porn is coming from inside the apartment!") It also sounds like an opportunity. If you're into this guy – and, having watched his videos (thanks for the link), it looks like you could literally walk right into this guy – why not seize that great, big, gaping opening created by your little discovery?

The next time your roommate makes a homophobic remark, RAM, tell him you're gay, tell him you don't appreciate his comments, and tell him you're somewhat mystified by his remarks in light of his body of work. Then roll the tape.

There's a chance – a slim chance – that he's not gay and just enjoys anal play, sexual transgression, and the attention he gets from men online. Here's hoping you wind up fucking some sense into your roommate and an apology out of him.

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at thestranger.com/savage.

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